

THIS IS SEDUCTION

2021

MAGNIFICENT
ETHEREAL
COMMANDING
VOICES

MOZART

THIS IS REVOLUTIONARY

INTIMATE | FEARLESS | IMMERSIVE

THIS IS TIMELESS | SPIRITED

SIRENS OF SONG

MAGIC
MESMERISING
MUSIC

oq

LANGDON
BENNETTO
COSGRIFF

THIS IS...

OPERA

CELEBRATORY
VERDI

40
YEARS

QUEENSLAND

LUSTY BOYS
DRESSED AS GIRLS

WONDERS
OF THE HUMAN
VOICE

THE STUDIO
VITAL

oq OPERA
QUEENSLAND



Opera Queensland acknowledges the First Peoples of
the Lands upon which we perform.

We pay our respects to all of Queensland's First Peoples,
their ancestors and Elders and to our shared future.

THIS IS 2021

Lorelei 6 – 13 Mar	4
The Marriage of Figaro 15 – 31 Jul	6
Aida 3 – 19 Nov	8
Jane Sheldon & Alex Raineri 12 & 13 Feb	11
Kang Wang & John Woods 26 & 27 Feb	12
Deborah Cheetham AO & Toni Lalich OAM 19 & 20 Mar	13
Gregory Massingham & Stephen Emmerson 7 & 8 May	14
Eva Kong & Alex Raineri 4 & 5 Jun	15
Sarah Crane, Shaun Brown & Alex Raineri 6 & 7 Aug	16
Alexandra Flood & Alex Raineri 17 & 18 Sep	17
Joseph Calleja 9 Sep	18
Jess Hitchcock 12 Sep	19
Opera Queensland Gala 28 Aug	20
The Frog Prince 22 – 25 Sep	22
La bohème 24 & 25 Sep	23
Are You Lonesome Tonight	24
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WELCOME TO 2021

Welcome to Season 2021, Opera Queensland's 40th year as the state opera company. Looking back over the last four decades it is heartening to see many of the values and goals established at our foundation remain today: a commitment to bringing audiences across the state performances of the highest quality, inviting them to think deeply about the world, a belief in the capacity of music and song to enrich the life of a community and a recognition of the joy opera offers as an art form.

In putting Season 2021 together we set out to capture these qualities, aware the lessons of Covid-19 will continue to shape our work for some time to come. First up is *Lorelei*, which was due to open when the lockdown commenced. This new Australian work is an explosion of fresh musical ideas and very funny storytelling. This is a show created by women, starring three of Australia's finest female performers, asking some very good questions about the myths attached to our ideas of femininity and desire.

Following this is our new production of *The Marriage of Figaro*, the opera that sets the benchmark that all other operas refer to for the genius of Mozart's music and the vivid characters who bring this masterpiece to life. *The Marriage of Figaro* tears open the artifice of society, revealing power is not necessarily held by those born to it but by those who understand how human nature works, in all its complexity and vulnerability.

We end the year with Verdi's *Aida*, our co-presentation with Opera Australia. This spectacular production gives the opera new life, exploring the political intrigue, the deception and the determined love, through a digital design that reimagines the opera for the 21st Century.

Our Studio Recital Series is expanding again this year, with nine different singers introducing audiences to a rich and varied program of song. Presented in the intimate setting of our Studio, the recitals are an opportunity to hear from artists directly, with insights about their passion for the art of song.

We are celebrating our 40th Birthday in the regions with the inaugural Festival of Outback Opera, taking place under the starry skies around Longreach and Winton. One of the performances in the Festival is *Are You Lonesome Tonight*, our new regional production that explores where Opera and Country music meet. The production plays in twenty-five different cities, the largest regional tour the company has ever undertaken.

Add to this an expanded Young Artist Program, two new school shows, a range of community activities, our continuing commitment to the development of a number of new Australian operas and 2021 is shaping up to be one of our busiest years ever.

2020 has been a complex year, to say the least. One lesson we have taken from the many challenges we've faced is how resilient we are as a community and how vital the music and singing we create is.

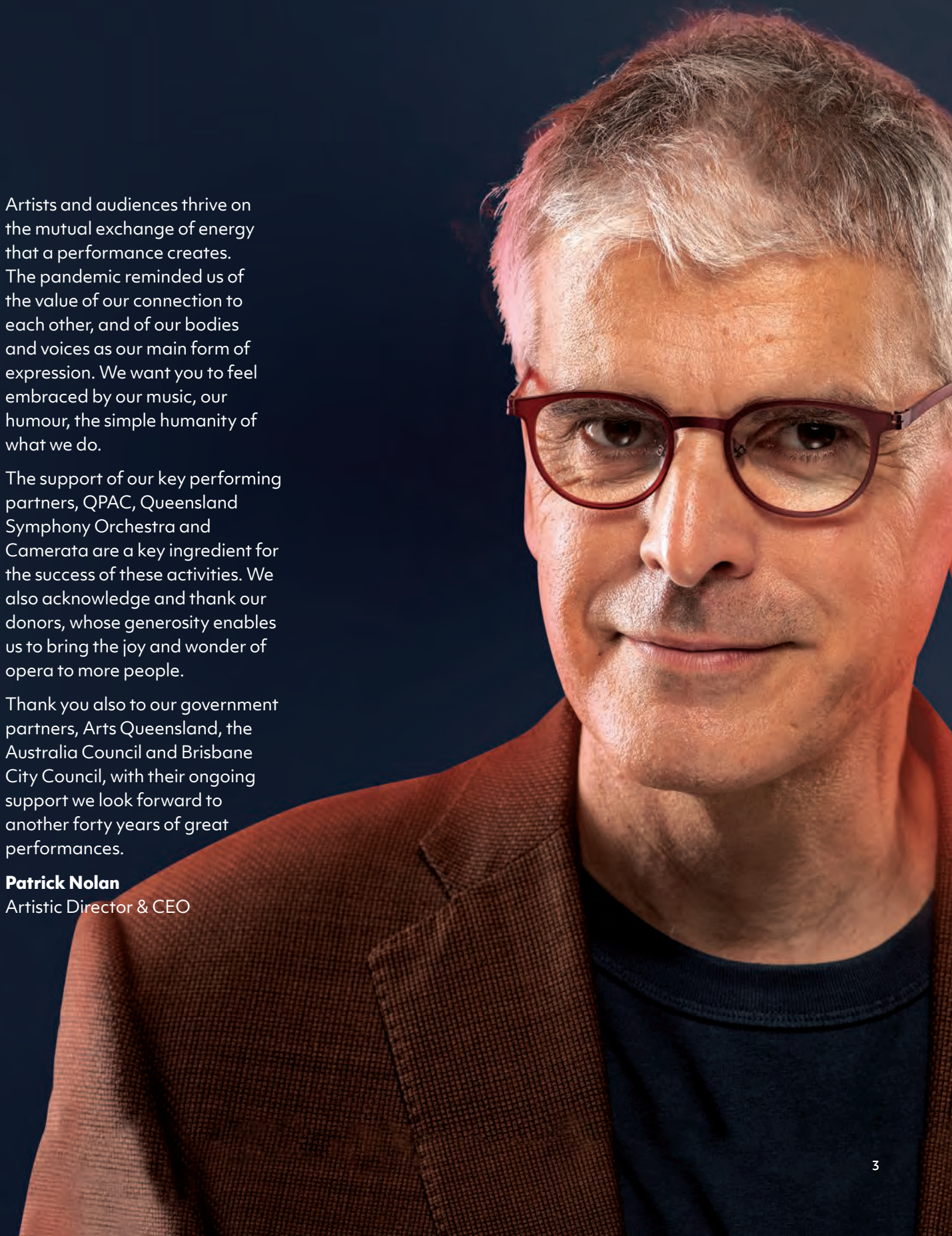
Artists and audiences thrive on the mutual exchange of energy that a performance creates. The pandemic reminded us of the value of our connection to each other, and of our bodies and voices as our main form of expression. We want you to feel embraced by our music, our humour, the simple humanity of what we do.

The support of our key performing partners, QPAC, Queensland Symphony Orchestra and Camerata are a key ingredient for the success of these activities. We also acknowledge and thank our donors, whose generosity enables us to bring the joy and wonder of opera to more people.

Thank you also to our government partners, Arts Queensland, the Australia Council and Brisbane City Council, with their ongoing support we look forward to another forty years of great performances.

Patrick Nolan

Artistic Director & CEO





LORELEI

JULIAN LANGDON, CASEY BENNETTO AND GILLIAN COSGRIFF

THIS IS SEDUCTION

Myth meets modern woman in this contemporary reimagining of the Lorelei legend.

Three sirens – the Lorelei – sit atop the cliffs of the River Rhine enchanting sailors with their alluring songs. The Lorelei take no prisoners, with sailors losing their focus... and ultimately their lives on the rocks below.

But are the Lorelei growing tired of singing sailors to their deaths? Can they help being so irresistible?

Join Ali McGregor, Antoinette Halloran and Dimity Shepherd for this tantalising journey of self-discovery combining cabaret, burlesque and opera.

CONCERT HALL, QPAC


SAT 6 MAR, 7.30PM

WED 10 MAR, 1.30PM  

THU 11 MAR, 7.30PM

SAT 13 MAR, 1.30PM  

See page 35 for accessibility legend.

Complimentary pre-performance talk one hour before select performances.  More info page 35

Sung in English.
Approximately 1hr 15min with no interval.

Please note this production contains coarse language and adult themes.



**"... devastatingly
entertaining"**

HERALD SUN

CREATIVE TEAM

Music JULIAN LANGDON,
CASEY BENNETTO
and GILLIAN COSGRIFF
Lyrics CASEY BENNETTO and
GILLIAN COSGRIFF
Orchestration JULIAN LANGDON
Concept by ALI MCGREGOR
Musical Director PHOEBE BRIGGS
Director and Dramaturg SARAH GILES
Set & Costume MARG HORWELL
Lighting PAUL JACKSON

CAST

Lorelei A DIMITY SHEPHERD
Lorelei B ALI MCGREGOR
Lorelei C ANTOINETTE HALLORAN

QUEENSLAND SYMPHONY
ORCHESTRA

Presented by Opera Queensland
by arrangement with Victorian Opera.



THIS IS REVOLUTIONARY

MOZART

THE MARRIAGE OF FIGARO

It's Figaro and Susanna's wedding day but their boss, the Count, has other ideas, he too wants Susanna. And so begins one of the greatest love stories ever told.

This is the opera that changed the direction of the art form. When it premiered in 1786 audiences were intrigued as they watched real people wrestling with feelings of desire, betrayal, remorse, unbridled lust... Feelings they knew well themselves.

The original title of the opera translates as, "Figaro's Wedding or the Mad Day", and from the first downbeat of the music, utter chaos unfolds with lusty boys dressed as girls, drunken gardeners, solicitous lawyers, mothers discovering long lost sons, forlorn wives, cheeky bridesmaids and...

At the centre is Susanna, coolly and brilliantly navigating the mayhem, ably supported by her husband to be.

This production sets the story in a time where what was understood as power is crumbling as a new world emerges. It could be 1786 or is it 2021?

PLAYHOUSE, QPAC

THU 15 JUL, 7.30PM

SAT 17 JUL, 7.30PM

TUE 20 JUL, 6.30PM

WED 21 JUL, 1.30PM *

THU 22 JUL, 7.30PM  

SAT 24 JUL, 1.30PM * 

SAT 24 JUL, 7.30PM 


WED 28 JUL, 1.30PM

THU 29 JUL, 7.30PM  

SAT 31 JUL, 1.30PM 

See page 35 for accessibility legend.

Sung in Italian with English surtitles. Approximately 2hr 50min including one interval.

Complimentary pre-performance talk one hour before select performances.  More info page 35

CREATIVE TEAM

Conductor DANE LAM

Director PATRICK NOLAN

Set & Costume MARG HORWELL

Lighting BERNIE TAN-HAYES

QUEENSLAND SYMPHONY
ORCHESTRA

OPERA QUEENSLAND CHORUS

CAST

Figaro JEREMY KLEEMAN / TIMOTHY NEWTON*

Susanna SOFIA TRONCOSO / KATIE STENZEL*

Count Almaviva JOSÉ CARBÓ / SHAUN BROWN*

Countess Almaviva EVA KONG / LEANNE KENNEALLY*

Marcellina HAYLEY SUGARS

Dr Bartolo JUD ARTHUR

Don Basilio, Don Curzio BRADLEY DALEY

Antonio SAMUEL PIPER

*An alternative cast will perform some roles for select performances.

VERDI

AIDA

Working with phenomenal new digital staging technology, director-choreographer Davide Livermore creates an extravagant theatrical experience of Verdi's monumental opera *Aida*. Opulent costumes and sensational visual effects reveal the glorious splendour of Egypt as it's never been seen before.

Can love conquer all?

A country ravaged by armed conflict is on the verge of collapse. *Aida*, a young prisoner of war in love with Radames, the General of the opposing army, finds herself torn between warring parties. We watch as they attempt to fulfil their desire in a world that refuses to allow it.

This Opera Queensland and Opera Australia co-production features a stellar cast, including acclaimed soprano Natalie Aroyan in the title role, powerful tenor Diego Torre as Radames and internationally renowned mezzo Elena Gabouri as Amneris. Adding vocal power and lustre to the mighty score are the voices of the Opera Queensland Chorus and Opera Australia Chorus.

LYRIC THEATRE, QPAC

WED 3 NOV, 7.30PM

FRI 5 NOV, 7.30PM

TUE 9 NOV, 7.30PM 

THU 11 NOV, 7.30PM

SAT 13 NOV, 12.30PM  


WED 17 NOV, 7.30PM

FRI 19 NOV, 7.30PM

See page 35 for accessibility legend.

Sung in Italian with English surtitles.

Approximately 2hrs 50min including one interval.

Complimentary pre-performance talk one hour before select performances.  More info page 35.

CREATIVE TEAM

Conductor LORENZO PASSERINI

Director & Choreographer DAVIDE LIVERMORE

Revival Director SHANE PLACENTINO

Set GIÒ FORMA

Costume GIANLUCA FALASCHI

Digital Content D-WOK

Lighting JOHN RAYMENT

CAST

Aida NATALIE AROYAN

Amneris ELENA GABOURI

Radames DIEGO TORRE

Amonasro MICHAEL HONEYMAN

Ramfis ROBERTO SCANDIUZZI

OPERA QUEENSLAND CHORUS AND OPERA AUSTRALIA CHORUS

QUEENSLAND SYMPHONY ORCHESTRA

Presented by Opera Queensland and Opera Australia.



THIS IS TIMELESS

THIS IS INTIMATE

THE STUDIO SERIES

THE OPERA QUEENSLAND STUDIO RECITAL SERIES RETURNS IN 2021, OFFERING AUDIENCES AN OPPORTUNITY TO EXPERIENCE THE MANY WONDERS OF THE HUMAN VOICE.

This year we are thrilled to be partnering with the Brisbane Music Festival (BMF) to deliver two of our recitals. The BMF is directed by Alex Raineri, one of Australia's most accomplished pianists and a regular performer with Opera Queensland.

Alex and Opera Queensland's Artistic Director, Patrick Nolan, have curated the series to explore a wide range of repertoire —contemporary composers, lesser-known works from

well-known artists, a tenor in full flight, a soprano who seems to stop time with her voice, and three of the most renowned song cycles of western music, Schubert's *Winterreise*, Mahler's *Rückert Lieder* and Schumann's *Dichterliebe*.

Past recitals have revealed performances of rare intimacy, creating a space to deepen our understanding of the remarkable art of singing.

SONGS OF LOVE AND DEATH

JANE SHELDON & ALEX RAINERI

Praised by The Washington Post as “a stunning performer”, acclaimed Australian soprano and composer, Jane Sheldon, specialises in exploratory chamber music. The recital will enchant and haunt in equal measure, leaving you spellbound long after leaving the studio.

From Debussy's *Chansons de Bilitis* to Messiaen's epic song-cycle *Harawi*, Songs of Love and Death journeys through peaks of ecstasy, monumental in sentiment and scale. The program is complemented by Jane's own work, co-composed with Julian Curwin.

Presented in partnership with
the Brisbane Music Festival.

FRI 12 FEB, 7PM
SAT 13 FEB, 2PM

**Opera Queensland Studio,
South Bank**

Approximately 1 hour
with no interval





SECRET – A LOVE THAT NEVER WAS

KANG WANG & JOHN WOODS

Acclaimed Chinese-Australia tenor Kang Wang makes his Opera Queensland recital debut with John Woods in *Secret — A Love that Never Was*.

Kang paints a heartrending picture of unrequited love. Through tremendous effort, pain and grief two lovers drift apart. Exploring an expansive repertoire Kang and John share a rich program of songs by composers including Tosti, Donaudy, Maristella and others.

This is a rare opportunity to experience one of the world's rising operatic stars up close in the Opera Queensland Studio.

FRI 26 FEB, 7PM
SAT 27 FEB, 2PM

**Opera Queensland Studio,
South Bank**

Approximately 1 hour
with no interval

SONGS MY MOTHER SANG TO ME

**DEBORAH CHEETHAM AO
& TONI LALICH OAM**

Yorta Yorta soprano and composer, Deborah Cheetham AO, Artistic Director of the Short Black Opera Company, shares songs by Glanville-Hicks, Kats-Chernin, Bauld, Boulanger, Cilea, Strauss, Puccini, Mascagni, Gounod and her own compositions.

In Deborah's words, "The stories of this continent and its people have been maintained through song by the women as custodians of culture. This recital celebrates the female poets, singers and composers who have shaped my identity through the music that has inspired me."

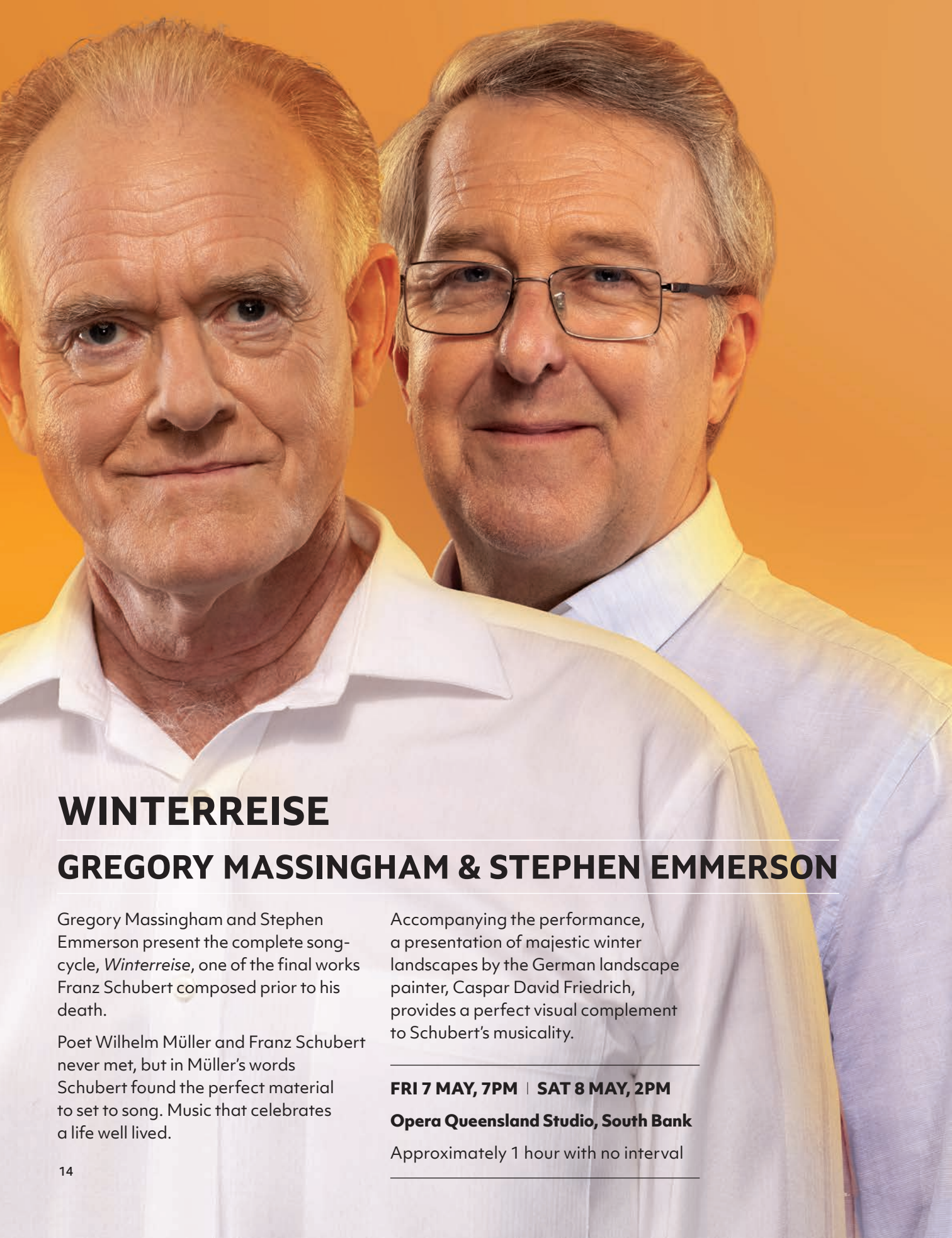
Well known to audiences across Australia, Deborah makes her debut performance with Opera Queensland in Songs My Mother Sang to Me.

**FRI 19 MAR, 7PM
SAT 20 MAR, 2PM**

**Opera Queensland Studio,
South Bank**

Approximately 1 hour
with no interval





WINTERREISE

GREGORY MASSINGHAM & STEPHEN EMMERSON

Gregory Massingham and Stephen Emmerson present the complete song-cycle, *Winterreise*, one of the final works Franz Schubert composed prior to his death.

Poet Wilhelm Müller and Franz Schubert never met, but in Müller's words Schubert found the perfect material to set to song. Music that celebrates a life well lived.

Accompanying the performance, a presentation of majestic winter landscapes by the German landscape painter, Caspar David Friedrich, provides a perfect visual complement to Schubert's musicality.

FRI 7 MAY, 7PM | SAT 8 MAY, 2PM

Opera Queensland Studio, South Bank

Approximately 1 hour with no interval

DEATH BECOMES HER

EVA KONG & ALEX RAINERI

For soprano Eva Kong, each death scene she portrays on stage makes her feel more alive away from the spotlight.

Eva presents a program of songs from Debussy's *Quatre Chansons de Jeunesse* to Korean repertoire, alongside arias from some of the great operas including *Roméo et Juliette* and *Madama Butterfly*.

Eva will also bring us arias of Violetta from *La traviata*, the role in which she made her recent debut South Korea. Eva's recital is the perfect prelude to seeing Eva play the Countess in our production of *The Marriage of Figaro* in July.

FRI 4 JUN, 7PM
SAT 5 JUN, 2PM

**Opera Queensland Studio,
South Bank**

Approximately 1 hour
with no interval





A POET'S LOVE

SARAH CRANE, SHAUN BROWN & ALEX RAINERI

In our second recital in collaboration with the 2021 Brisbane Music Festival, join soprano Sarah Crane, baritone Shaun Brown and the Festival's Artistic Director, Alex Raineri for A Poet's Love, a celebration of poetry and song through two seminal song-cycles.

Gustav Mahler's transcendent *Rückert Lieder* cast a uniquely magical spell, transporting the audience to an incorporeal, heavenly plane whilst Schumann's *Dichterliebe* embodies more earthly sentiments, a collection of songs that speak of dreams and fairy tales.

A Poet's Love embodies the very essence of romanticism.

Presented in partnership with the Brisbane Music Festival.

FRI 6 AUG, 7PM
SAT 7 AUG, 2PM

**Opera Queensland Studio,
South Bank**

Approximately 1 hour
with no interval

EASTERN PROMISES

ALEXANDRA FLOOD & ALEX RAINERI

After their sold-out performance in 2019, supremely talented young Australian duo Alexandra Flood and Alex Raineri return to the Opera Queensland Studio for an evening exploring the influence of middle and far eastern melody on the western classical music tradition. On this journey they uncover how different composers have approached the female voice and framed female identity – a rich and detailed celebration of the feminine and the virtuosity of the female voice.

Featuring music by Debussy, Ravel, Szymanowski, Rachmaninoff, Glanville-Hicks and several others.

FRI 17 SEP, 7PM

SAT 18 SEP, 2PM

**Opera Queensland Studio,
South Bank**

Approximately 1 hour
with no interval





THE MALTESE TENOR

JOSEPH CALLEJA

Joseph Calleja is one of the most exciting lyric tenors in the world today.

Blessed with a golden-age voice which inspires comparisons to legendary singers from earlier eras, Calleja is a superstar at all the world's greatest opera houses and concert halls. His extensive discography includes a thrilling Verdi album and a hugely popular tribute to Mario Lanza, whilst his performance of Puccini's famous "Nessun dorma" at The Last Night of the Proms at the Royal Albert Hall was nothing short of electrifying.

In this, his eagerly anticipated debut Australian tour, the Maltese born singer, described as the young Pavarotti, will be joined by two of Australia's best loved artists, soprano Amelia Farrugia, who is also of Maltese heritage, and internationally acclaimed pianist Piers Lane, in an unforgettable performance.

Presented by Andrew McKinnon in association with Opera Queensland.

THU 9 SEP, 7.30PM

Concert Hall, QPAC

Approximately 2 hours
including one interval

SONGS THAT MADE ME

JESS HITCHCOCK

With family origins from the Saibai Islands and Papua New Guinea, singer-songwriter, Jess Hitchcock is possessed with a voice of rare beauty. In *Songs that Made Me*, Jess performs a collection of songs that explore and celebrate her impressive rise to fame.

Following her award winning opera performance in *The Rabbits*, Jess has been touring with Kate Miller-Heidke and in 2019 performed with her at the Eurovision song contest in Israel. In the same year she collaborated with Paul Kelly on his Making Gravy tour, leading to the release of their track, 'Everyday My Mother's Voice'.

From her roots as a jazz singer, Jess takes us on a journey exploring musical theatre and opera, country and folk, jazz and pop. Don't miss this opportunity to see one of the rising stars of the Australian music scene.

Presented in partnership
with Brisbane Festival.

Tickets on sale July 2021.

SUN 12 SEP

The Tivoli, Fortitude Valley

Approximately 1 hour
with no interval





**OPERA
QUEENSLAND'S
SIGNATURE GALA
HOSTED BY
ALI MCGREGOR**



Internationally acclaimed superstar Ali McGregor will bring her mesmerising talent to the stage with a collection of her favourite guests to celebrate our 40th birthday.

Fundraise in style and help Opera Queensland continue to stage world class productions and invest in emerging artists.

The breathtaking venue must remain a closely guarded secret for now. In the lead up to the social event of the year, Opera Queensland will tease and tempt their guests with the unveiling of the highly anticipated program and list of money-can't-buy experiences to bid on during the night.

The bubbles will flow. The food will nourish. The performances will leave you wanting more. We can't wait to see you there.

& FABULOUS

THE ULTIMATE IN BLACK TIE EVENTS, OPERA QUEENSLAND'S 2021 GALA PROMISES TO BE AN UNFORGETTABLE NIGHT FILLED WITH EXTRAORDINARY OPERA PERFORMANCES.

SATURDAY 28 AUGUST

FEATURING AN ENERGETIC CAST OF YOUNG PERFORMERS, THIS BRIGHT AND QUIRKY PRODUCTION INTRODUCES OPERA'S YOUNGEST FANS TO COMPOSERS SUCH AS MOZART, ROSSINI AND BIZET.

THE FROG PRINCE

In this classic Grimm tale, a spoiled princess encounters a sassy frog and an unlikely friendship blossoms.

The stakes are heightened as the loyalty of the selfish princess is tested and the frog is magically transformed into a punkish prince. They embark on a fantastical and uplifting journey as they learn about acceptance and the importance of friendship.

Featuring striking costume design by Bianca Bulley, Opera Queensland's Assistant Head of Wardrobe, *The Frog Prince* leaps into the 21st century with all the transformative wonder you've come to expect when Opera Queensland and shake & stir theatre co. work together.

Suitable for ages 12 & UNDER

WED 22 SEP, 10AM / 1PM

THU 23 SEP, 10AM / 1PM

FRI 24 SEP, 10AM / 1PM

SAT 25 SEP, 10AM / 1PM

**Opera Queensland Studio,
South Bank**

Approximately 50 minutes
with no interval



THE FROG PRINCE

All tickets \$25 + booking fee
Ages 4 and under are free

PUCCINI

LA BOHÈME

Opera Queensland's schools touring production of *La bohème* explores how young people cope with the uncertainty and pressures of today's world in a contemporary reimaging of Puccini's masterpiece.

Follow a group of misfit friends as they learn to survive, fall in love, find their voices and face adversity in a social media driven world.

Suitable for ages 13 +

FRI 24 SEP, 7PM
SAT 25 SEP, 7PM

**Opera Queensland Studio,
South Bank**

Approximately 50 minutes
with no interval

Join in the fun at the
Opera Queensland Studio,
South Bank or book these
productions to be performed
at your own school.

For enquiries
call **07 3735 3030**
or email
info@oq.com.au



FOR KIDS

LA BOHÈME

Adults \$40 / Concession \$30
Children & students \$25 + booking fee

For tickets to performances in
the Opera Queensland Studio
call **136 246** or visit **oq.com.au**



ARE ☆ YOU
LONESOME

★ TONIGHT ★





**OPERA QUEENSLAND'S 2021 REGIONAL TOUR WILL BE THE MOST
SIGNIFICANT IN THE COMPANY'S 40-YEAR HISTORY AND A CENTREPIECE TO OUR
40TH ANNIVERSARY CELEBRATIONS.**

Visiting more than 20 locations and travelling almost 6,000 kilometres, the tour takes over regional Queensland with a celebration of Opera and Country music throughout May and June.

This cabaret style performance explores the extraordinary qualities and surprising similarities of Opera and Country music. Using the canvas of history – 400 years of opera and almost 100 years of Country music – *Are You Lonesome Tonight* tells a story about love, yearning and life on the road.

Arias by composers like Puccini and Verdi sit alongside songs by Slim Dusty and Dolly Parton. *Are You Lonesome Tonight* embraces and celebrates the power of good music that transcends the boundaries of genre.

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

Visit **oq.com.au** for the latest touring details including locations, dates and booking details.

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

QUEENSLAND REGIONAL TOUR

Barcaldine
Beaudesert
Blackall
Bundaberg

Cairns
Caloundra
Charleville
Cunnamulla
Gladstone

Gympie
Ingham
Innisfail
Longreach
Maryborough

Quilpie
Redcliffe
Rockhampton
Roma


Stanthorpe
Townsville
Warwick
Windsorah
Winton





OPERA QUEENSLAND PRESENTS THE INAUGURAL

FESTIVAL OF OUTBACK OPERA



This May regional Queensland comes alive with an extensive program of performances and workshops for all ages.

The inaugural Festival delivers all the joy and wonder of opera to communities in Longreach, Winton, Barcaldine, Blackall and the Barcoo.

The Festival kicks off with *Singing in the Night*, a series of concerts in Longreach and Winton, presented in partnership with Camerata, Queensland's Chamber Orchestra. Be serenaded under the night sky by the music of Mozart and Puccini performed by some of Australia's most celebrated stars.

Opera Queensland's new touring production, *Are You Lonesome Tonight*, bookends the Festival with a celebration of Opera and Country music and the freedom of living life true to your dreams.

Visit oq.com.au for more information.

Opera Queensland's Festival of Outback Opera is funded under the Year of Outback Tourism Events Program. Image courtesy Tourism and Events Queensland.



OPERA CLUB

CELEBRATE OPERA ALL YEAR ROUND WITH OPERA CLUB

In 2021, Opera Queensland is re-imagining Opera Club. The mission is the same – to unite those with a shared passion for opera – but we will introduce new ways to connect in person and virtually so we can welcome opera lovers from right across the world.

For more information
and to join Opera Club
please call **07 3735 3030**
or email **info@oq.com.au**

As an Opera Club member you will be the first to know about our launches, concerts and events and will receive:

Exclusive pre-sale offers

Invitations to Opera Queensland rehearsals, behind-the-scenes events and insights – live and digital

Access to exclusive Opera Club pre-performance events throughout the 2021 season

10% discount on selected Opera Queensland performances

Complimentary digital program for all our 2021 productions

Opera Club membership card and lapel pin

Exclusive discounts and offers from our corporate and hospitality partners across Queensland.

COVID SAFE

AFTER THE EXTRAORDINARY IMPACT OF COVID-19 ON THE WORLD AND OUR 2020 SEASON, WE ARE THRILLED TO BE RETURNING TO THE THEATRE IN 2021.

CONNECTING SAFELY

To allow us to share the joy of opera with you safely, we will continue to follow Covid Safe Plans for all performance at all venues. We will communicate with patrons as we approach performance dates to advise the current Covid Safe protocols.

CONTACT TRACING

Opera Queensland and QTIX will collect details of all patrons attending performances or events in order to assist Queensland Health with contact tracing if required.

VENUES AND HYGIENE

Amenities will be cleaned regularly, seats and high frequency touch points will be disinfected, and sanitiser will be available at multiple points throughout the venue.

COVID SAFETY IS A SHARED RESPONSIBILITY

The safety of our patrons, staff and artists is our top priority. Patrons are encouraged to wear a mask when entering or exiting the venue, and when moving around the theatre and foyer when it is not possible to maintain physical distancing.

For everyone's safety, it is important that you:

Stay home if unwell

Maintain physical distancing

Wash your hands regularly

If you or any members of your booking party are unwell with Covid-19 symptoms or have been diagnosed with Covid-19, please do not attend the performance. Similarly, if you or a member of your household have been in close contact with a confirmed case of Covid-19, please do not attend the performance. In these cases, a full refund or credit for your ticket is available.

Please call QTIX on **136 246** Monday to Friday, 9AM to 4.30PM AEST or email **info@qtix.com.au** with any questions and please refer to the QTIX Ticketing Terms and Conditions and QPAC's Conditions of Entry at **qpac.com.au**.



LET'S RAISE THE ROOF

**HAVE FUN AND TAKE YOUR
SINGING JOURNEY TO THE
NEXT LEVEL WHEN YOU JOIN IN
WITH OPERA QUEENSLAND'S
LEADING STARS IN OUR 2021
WORKSHOPS AND EVENTS.**

EMPORIUM HOTEL SOUTH BANK, THE NEW HOME OF SING SING SING

Nurture your love and learning of song as you sing along to well known tunes led by Opera Queensland artists at Emporium Hotel South Bank – the new home of Sing Sing Sing.

Whether you sing in the shower or have choral experience, Sing Sing Sing is a night of music-making and merriment for all. Led by the extraordinary Jason Barry-Smith and talented Opera Queensland guest artists, experience the thrill of raising the roof with famous opera classics in a casual setting.

Treat yourself to a fabulous evening of song and socialising in the heart of South Bank.

**WED 24 FEB, 6PM
WED 31 MAR, 6PM
WED 28 APR, 6PM
WED 26 MAY, 6PM
WED 30 JUN, 6PM
WED 28 JUL, 6PM
WED 25 AUG, 6PM
WED 29 SEP, 6PM
WED 27 OCT, 6PM
WED 24 NOV, 6PM**

**Piano Bar,
Emporium Hotel South Bank**

Sing Sing Sing \$38 + booking fee



YOUTH WORKSHOPS

CLASSICAL WORKSHOP

This workshop will provide the opportunity to learn language, stagecraft, and musicianship on your chosen piece of solo classical music.

Maximum 12 participants.

MON 12 APR | MON 27 SEP

CONTEMPORARY WORKSHOP

This solo workshop will help you master contemporary and music theatre vocal styles.

Maximum 12 participants.

MON 12 APR | MON 27 SEP

CHORAL WORKSHOP

Explore ensemble pieces from contrasting periods in musical history in this full-day group workshop.

TUE 13 APR | TUE 28 SEP

Youth Workshops \$120 each + booking fee.

Book three workshops in the same term and receive a 10% discount. Booking fees apply.

ADULT WORKSHOPS

Be guided through a piece of classical, contemporary or musical theatre solo repertoire by our specialist Opera Queensland tutors.

Workshops are suitable for all voice types and levels of experience. They are also suitable for Teacher Professional Development.

Maximum 12 participants.

CLASSICAL WORKSHOP

WED 14 APR | TUE 28 SEP

CONTEMPORARY WORKSHOP

THU 15 APR | THU 30 SEP

Adult Workshops \$120 each + booking fee.

2021 SUBSCRIBER PACKAGES

QUARTET PACKAGE

SAVE 20%

when you book
tickets to four or
more events.

TRIO PACKAGE

SAVE 15%

when you book
tickets to
three events.

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PRICES AND ACCESS TO EXCLUSIVE BENEFITS.

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Up to 20% discount on
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you select in your package.

PRIORITY ACCESS

Secure the best seats
in the house with pre-
sales access.

PAY IN INSTALMENTS

Pay 50% at the time of
booking and the balance
in February 2021.

EXTRA DISCOUNTS

Receive 10% discount
on additional tickets
booked outside of your
subscription package.

GROUP DISCOUNTS

SHARE YOUR OPERA EXPERIENCE WITH FRIENDS AND ENJOY EXCLUSIVE BENEFITS

- 15% discount for groups of 8+ ticket holders.
- Need more information about visiting the opera as a group?
Please call our Group Booking concierge on **07 3735 3030**.
- Ready to book? Please call **07 3840 7466**.

HOW TO BOOK

NEED HELP DECIDING? WE'RE HERE TO HELP GUIDE
YOU THROUGH THE BOOKING PROCESS.

CALL

136 246 for a friendly voice to guide you through your booking, or if you wish to pay in two easy instalments.

For calls from outside Australia phone

+61 7 3842 9505.

MON – FRI, 9AM – 4.30PM

ONLINE

Book online at **oq.com.au** to select your own dates, seats and package inclusions.

MAIL

QTIX

Opera Queensland Subscription
PO Box 3567

SOUTH BRISBANE
QLD 4101

GOOD TO KNOW

- If you have tickets for the rescheduled performances of *Aida* or Joseph Calleja, these tickets can be used towards a new Trio or Quartet subscription package. For more information please call **136 246**.
- Children (17 and under) can attend with a paying adult for 50% off the adult single ticket price (excluding Joseph Calleja and 40th Anniversary Gala).
- Concessions are available to Centrelink-issued Pensioner card holders, Veterans Affairs and full-time students.
- Two payment (50/50) instalment plans are available. An additional \$8 fee applies. Tickets are only mailed or emailed after the second instalment on 1 Feb 2021. Not available for online bookings. Donations and gift vouchers are processed separately.
- Subscribers are permitted to exchange for another performance date of the same production if 48 hours notice is provided to QTIX. A fee of \$3.50 per ticket applies plus any upward difference in price.
- A transaction fee of \$7.20 applies per transaction/booking. Some ticket delivery methods may incur an additional charge.

Please note that all ticket prices and details are correct at the time of publishing. Ticket prices are subject to change without notice and may fluctuate based on market demand. *Are You Lonesome Tonight*, *The Frog Prince*, *La bohème*, Opera Club, 40th Anniversary Gala, workshops and Sing Sing Sing are not eligible for subscription discounts.

ACCESSIBILITY

WE ARE COMMITTED TO BEING WELCOMING, ACCESSIBLE AND INCLUSIVE FOR ALL AUDIENCES. THROUGHOUT OUR VENUES, WE PROVIDE A RANGE OF SERVICES TO ASSIST VISITORS TO ATTEND PERFORMANCES AND PARTICIPATE IN PROGRAMS.

WHEELCHAIR SEATING

All Opera Queensland venues have dedicated seating options for wheelchair users and their guests.

In order to ensure the best possible experience, it is important that we obtain all necessary information at the time of booking. For this reason, bookings for wheelchair seating can only be made by calling QTIX on **136 246** from 9AM – 4.30PM from Monday to Friday.

AUDIO-DESCRIBED PERFORMANCES

Audio-described performances for patrons who are blind or have low vision are available at designated performances throughout the 2021 Season.

For bookings call **136 246** 9AM – 4.30PM from Monday to Friday.

LORELEI

SAT 13 MAR, 1.30PM

THE MARRIAGE OF FIGARO

THU 29 JUL, 7.30PM

AIDA

SAT 13 NOV, 12.30PM

AUSLAN INTERPRETED

Opera Queensland is proud to partner with performing arts and access specialists to present Auslan interpreted performances for the Deaf community.

LORELEI

WED 10 MAR, 1.30PM

THE MARRIAGE OF FIGARO

THU 22 JUL, 7.30PM

COMPANION CARD

Companion Card holders are eligible for a second complimentary ticket for their chosen companion.

Access to the Companion Card program is available to Companion Card holders when booking tickets by calling **136 246**.

The cardholder must provide their Companion Card details at the time of booking. Once booked, please present valid ID and Companion Card at the Box Office prior to the performance for ticket collection.

If you need assistance booking, we are here to help.

Email

info@oq.com.au

PRE-PERFORMANCE TALKS

TRULY IMMERSE YOURSELF IN THE FASCINATING
WORLD OF OPERA WITH A COMPLIMENTARY PRE-
PERFORMANCE TALK LED BY OPERA QUEENSLAND
GUEST ARTISTS AND INDUSTRY EXPERTS.

We will take you on a journey behind the performance and into the music, stories, themes and history of our productions with exclusive insights into the creative process of bringing the works to life.

Pre-performance talks are free for all ticket holders and take place in the theatre one hour prior to the performance.

Pre-performance talks are scheduled for:

LORELEI

WED 10 MAR | SAT 13 MAR

THE MARRIAGE OF FIGARO

THU 22 JUL | SAT 24 JUL

THU 29 JUL | SAT 31 JUL

AIDA

FRI 9 NOV | SAT 13 NOV

ACCESSIBILITY LEGEND



Complimentary
pre-performance talk one
hour before the performance



Audio descriptions
available



Auslan Interpreted
performance for the
Deaf community

OUR DONORS HELP MAKE IT ALL POSSIBLE

THROUGH THEIR VISIONARY SUPPORT, OUR PHILANTHROPIC COMMUNITY ENABLES
OPERA QUEENSLAND TO SHARE THE TRANSFORMATIVE POWER OF OPERA.



Our donors are essential to the success of Opera Queensland. Their involvement in our 40th Anniversary Season and beyond is crucial to the future of this incredible art form.

Our Board, Artistic Director, artists and entire team are dedicated to building meaningful relationships with our donors that continue to make them feel valued and appreciated.

Our philanthropy program in 2021 will enable us to:

Present exceptional artists in extraordinary productions

Diversify our audiences

Develop our emerging artists

Deepen our regional engagement

Become a part of our donor community today and help us enrich lives through the joy of opera. To learn more about our philanthropy program please visit **oq.com.au**

Email
development@oq.com.au

Phone
07 3735 3030

All gifts over \$2 are tax deductible.



THE ART OF MEANINGFUL PARTNERSHIPS

AN EXCITING WORLD IS CREATED WHEN OPERA QUEENSLAND PARTNERS WITH LEADING CORPORATIONS.

We are proud to partner with leading national organisations whose support enables us to enrich the lives of our Queensland community by creating thrilling opera with exceptional artists.

Through valuable relationships with an important group of cultural and industry representatives, our partnerships enable us to present exciting works of scale and connect with audiences in new and compelling ways.

The company's commitment to advancing the art form means that we must simultaneously honour operatic traditions, commit to the creation of new work that speaks to contemporary society and be alert to the possibility of creative collaborations with other art forms.

**Emeritus Professor
David Siddle, Chair**

Opera Queensland partnerships are unique, delivering a tailored suite of benefits with outcomes that exceed expectations, including:

Behind the scenes access to the extraordinary world of opera with our internationally acclaimed creative teams and artists

Increase brand exposure and strategically engage with Opera Queensland's highly sought-after audiences

Collaborate with us on our award-winning learning, regional and community programs that take the joy of singing right across Queensland

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OPERA QUEENSLAND GREATLY VALUES THE SUPPORT OF OUR PARTNERS

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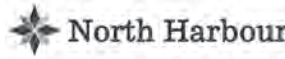
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when you book tickets to 4 or more events

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