



SEASON 2022

oq OPERA
QUEENSLAND

SEASON 2022 SUBSCRIPTION PACKAGES

SUBSCRIBE & SAVE

Quartet Package

SAVE 20%

when you book
tickets to four
or more events.

Trio Package

SAVE 15%

when you book
tickets to three
events.

BENEFITS INCLUDE

Discounted tickets

Up to 20% discount on
tickets to performances
you select in your
package.

Priority access

Secure the best seats
in the house with
priority access.

Extra discounts

Receive 10% discount
on additional tickets
booked outside of your
subscription package.

Subscription packages on sale Monday 15 November – Friday 10 December

- 04 The Sopranos**
29 Mar – 2 Apr
- 06 La Traviata**
14 – 23 Jul
- 08 The Call & The Human Voice**
20 – 24 Sep
- 10 The Studio Series**
25 Feb – 19 Nov
- 16 Teddy Tahu Rhodes & Guy Noble**
7 May
- 17 Joseph Calleja**
3 Nov
- 18 Festival of Outback Opera**
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WELCOME

Over the last two years we have come to know a lot about our capacity to change and adapt. This has been tested in a myriad of ways, across the globe we have seen people embracing the opportunity to move from the known to the unknown with great willingness and imagination.

Opera is an art form that is sometimes criticised for being resistant to change, not only the art form but the way it positions itself. It has been described as – inaccessible, unappealing to young people, and in recent years it has grappled with the roles women have traditionally been given on and off the stage.

At Opera Queensland we want to challenge this. Our 2022 season sets out to reposition opera as a vital part of the cultural conversation. Our business is innately involved in change and we continually look for new ideas to refresh the work we do. We do not want to deny the past but use it as an inspiration to imaginatively engage with complex conversations.

We open the year with *The Sopranos*, a new work by Sarah Holland-Batt that celebrates and explores the representation of women in opera. Drawing upon the music of composers from across history, Sarah brings her poet's sensitivity to this rich and complex subject, illuminating stories and characters so that we might see them afresh.

A new production of Verdi's *La Traviata* will follow, directed by Sarah Giles, whose sublime production of *Lorelei* wowed audiences in 2021. For all the wonderful chorus scenes in this opera it is, at heart, a chamber piece driven by finely nuanced dramatic writing. Kang Wang, José Carbó and Lorina Gore lead an ensemble of very fine singers who understand the multifaceted power of the voice to express drama. With Dane Lam leading the Queensland Symphony Orchestra, this promises to be a genuinely thrilling night out.

Our final main stage production is a double bill featuring virtuosic solo performances from two Australian sopranos: Poulenc's *The Human Voice* (*La Voix Humaine*) stars Alexandra Flood as the troubled Elle; *The Call* is a new work by Australian composer Connor D'Netto with Kate Miller-Heidke and Keir Nuttall, starring Ali McGregor. Written sixty years apart, these stories of women alone, looking to reconnect with a world that has left them behind, are profoundly compassionate works, revealing how key to the process of change is listening without prejudice.

Audiences have warmly embraced our Studio Series and, with the borders opening, we are spreading our wings and welcoming some of Australia's finest singers from around the country and the world. Their brief, as ever, is to share an hour of music that tells a story about their life in song.

We are thrilled to be returning to Longreach, Winton and surrounding shires with our Festival of Outback Opera, where the majesty of opera meets the wonder of vast horizons and dazzling night skies. With Arts

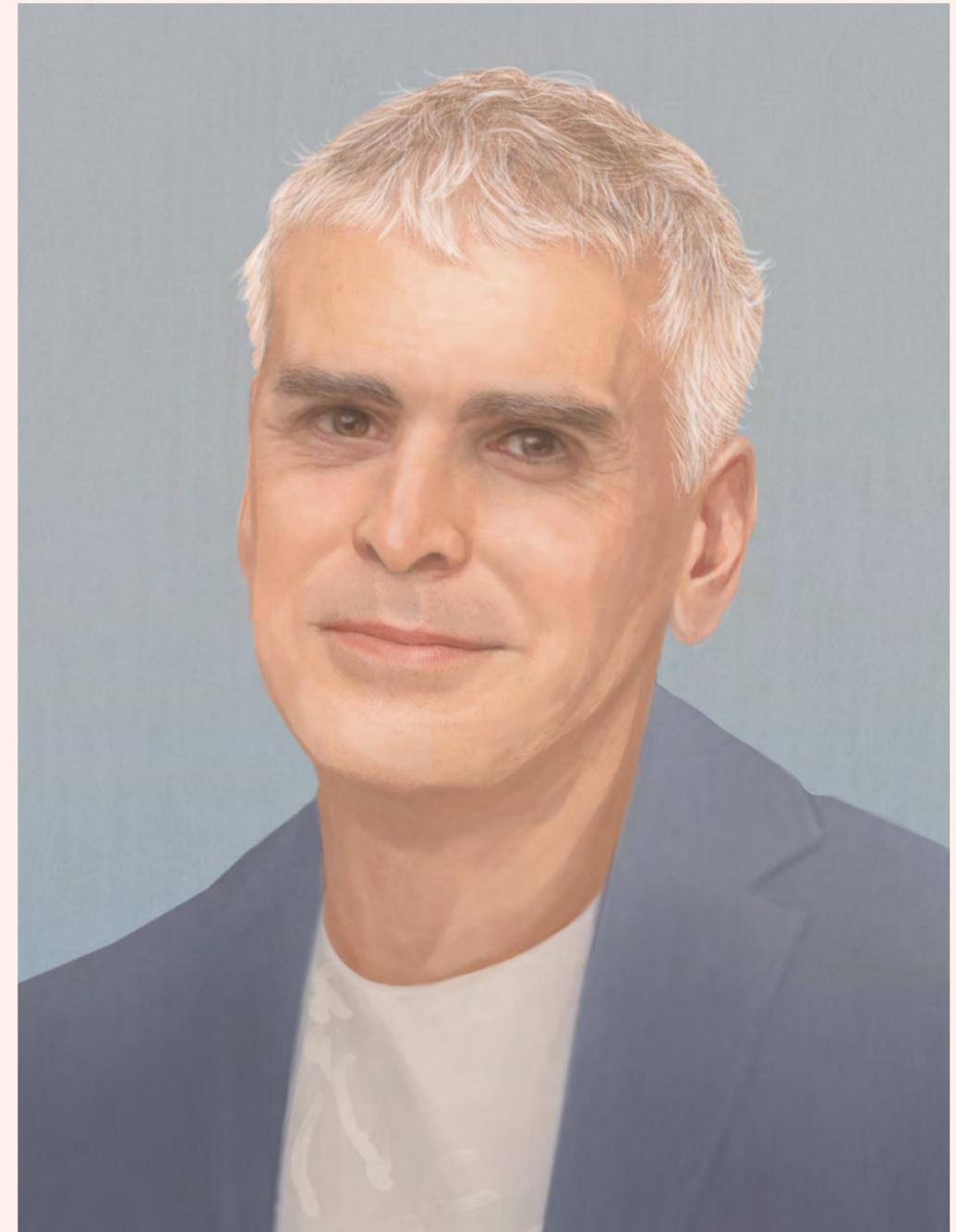
Queensland's support, we are extending the program with a greater variety of performances utilising the unique historical architecture of the region and creating more opportunities to meet the artists.

The continuing generosity of the Tim Fairfax Family Foundation ensures our learning, regional and community programs go from strength to strength. In 2022 we are expanding our regional program, working with artists in remote communities to develop new works that tell Queensland stories.

The support of our performing partners, QPAC, Queensland Symphony Orchestra and Camerata – Queensland's Chamber Orchestra, plays a vital role in our delivery of performances of the highest quality. We also acknowledge and thank our generous donors and government partners, Arts Queensland, the Australia Council and Brisbane City Council, who are key to our being able to extend ourselves as a company.

Finally, to our ever-growing audience, thank you for all you contribute to the community of Opera Queensland. The challenges of the last couple of years have made it clear how fortunate we are to create our work for you. We look forward to connecting with you in 2022, to once again share in the transformative power of opera.

Patrick Nolan
CEO & ARTISTIC DIRECTOR



29 March – 2 April

THE SOPRANOS

Celebrating bold and rebellious women

Season 2022 opens with *The Sopranos*, a new commission by writer Sarah Holland-Batt, celebrating the bold and rebellious roles women have played throughout the history of opera.

In this rich and exciting terrain, women dare to be different, love more intensely than is considered proper, refuse to play the roles they were supposedly born to play – and often face shockingly violent ends. Yet even as they meet madness or murder, sopranos command the stage with voices so virtuosic and emotionally powerful audiences are enthralled century after century.

Shining a light on the some of the greatest dramatic moments in the repertoire, *The Sopranos* challenges our assumptions, inviting us to experience these unforgettable women anew.

CREATIVE TEAM

Conductor JESSICA GETHIN
Concept by SARAH HOLLAND-BATT & PATRICK NOLAN
Written by SARAH HOLLAND-BATT
Director LAURA HANSFORD & PATRICK NOLAN
Costumes KAREN COCHET & BIANCA BULLEY
Lighting CHRISTINE FELMINGHAM

CAST

DEBORAH CHEETHAM
LISA HARPER-BROWN
EVA KONG
TEDDY TAHU RHODES
JOSÉ CARBÓ

OPERA QUEENSLAND CHORUS

CONCERT HALL, QPAC

TUE 29 MAR 7PM
WED 30 MAR 7PM  
FRI 1 APR 7PM 
SAT 2 APR 2PM   

See page 32 for accessibility legend

Complimentary pre-performance talk one hour before select performances. More info page 33

Sung in several languages with English surtitles

Approximately 2.5 hours including interval

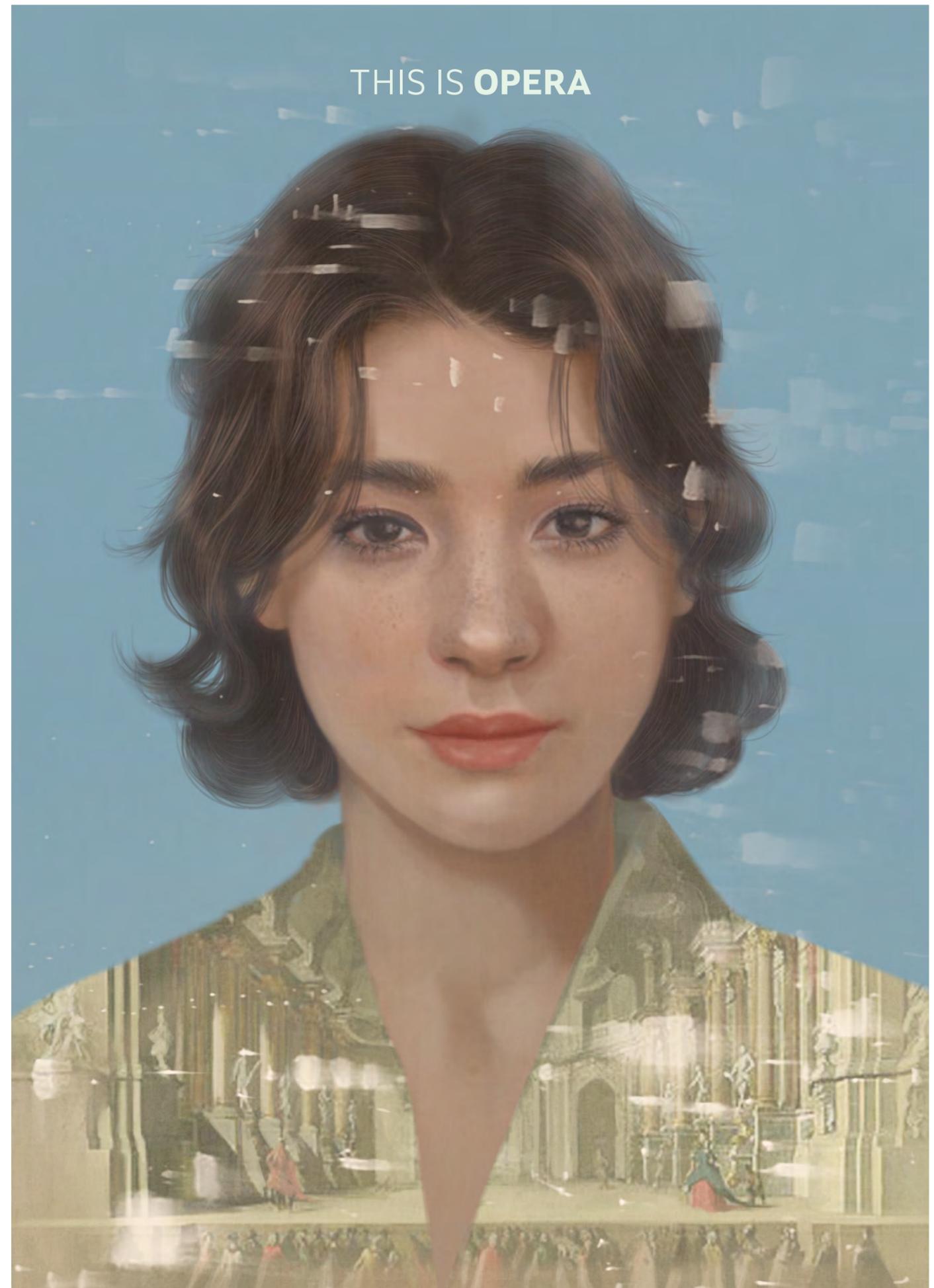
Presented in association with Queensland Symphony Orchestra

The Sopranos will take to the road in 2022 as Opera Queensland's regional touring production.

Sign up for announcements of tour dates and venues



THIS IS OPERA



14 – 23 July

LA TRAVIATA

VERDI

Love, intensity, heartache

Violetta is the ultimate party girl, a courtesan who can charm her way into the life of anyone she chooses.

Then she meets Alfredo and the rules of the game change. They fall madly in love but the society around them has other ideas.

La Traviata has held audiences in wonder since its premiere, offering a glimpse into a world of opulence, wild parties, and forbidden love, all to the sublime music of one of the greatest opera composers of them all, Giuseppe Verdi.

Dane Lam leads the Queensland Symphony Orchestra and an ensemble of some of Australia's most exciting singers, including Kang Wang, José Carbó and Lorina Gore as Violetta, in this thrilling new production by Sarah Giles.

CREATIVE TEAM

Conductor DANE LAM
Director SARAH GILES
Sets & Costume CHARLES DAVIS
Lighting PAUL JACKSON

CAST

Violetta LORINA GORE
Alfredo KANG WANG
Germont JOSÉ CARBÓ

OPERA QUEENSLAND CHORUS

LYRIC THEATRE, QPAC

THU 14 JUL 7.30PM
SAT 16 JUL 7.30PM 🦏
TUE 19 JUL 6.30PM 🦏
THU 21 JUL 7.30PM 🦏 🦏
SAT 23 JUL 1.30PM 🦏 AD

See page 32 for accessibility legend

Complimentary pre-performance talk one hour before select performances. More info page 33

Sung in Italian with English surtitles

Approximately 2.5 hours including interval

Presented in association with Queensland Symphony Orchestra

A co-production between Opera Queensland, State Opera South Australia and West Australian Opera

THIS IS PASSION



20 – 24 September

THE CALL & THE HUMAN VOICE

Two women, two moments,
two lives changed forever

THE CALL

Concept ALI MCGREGOR based on an original story told by Auburn Sheaffer
Composer CONNOR D'NETTO
WITH KATE MILLER-HEIDKE
Libretto KATE MILLER-HEIDKE & KEIR NUTTALL

A new Australian work, inspired by a remarkable true story about a woman left with nothing but a phone number. She dials, someone answers and so begins a conversation that changes everything.

Starring Ali McGregor (*Lorelei*) this astonishing new opera shows how a single act of kindness can transform an entire life.

CAST

ALI MCGREGOR

In the deepest, blackest night of despair and anxiety, it only takes a pinhole of light and all of grace can come in.

Auburn Sheaffer

THE HUMAN VOICE

Francis Poulenc

Elle is alone, motionless in a room, she goes to leave but is stopped by the phone ringing. It is the love of her life. Rather than compassion she is confronted with a truth she finds impossible to accept.

Audiences have been wowed by Alexandra Flood's two sold out recitals and now we present her in full flight. Dynamic conductor Zoe Zeniodi, a rising star in the international music scene, leads a full strength Queensland Symphony Orchestra, with the creative team behind *The Marriage of Figaro* returning to bring this powerful double bill to life.

CAST

ALEXANDRA FLOOD

CREATIVE TEAM

Conductor ZOE ZENIODI
Director PATRICK NOLAN
Sets & Costume MARG HORWELL
Lighting BERNIE TAN-HAYES

CONCERT HALL, QPAC

TUE 20 SEP 7PM

WED 21 SEP 7PM 

FRI 23 SEP 7PM 

SAT 24 SEP 7PM 

See page 32 for accessibility legend

Complimentary pre-performance talk one hour before select performances. More info page 33

The Call is sung in English with English surtitles

The Human Voice is sung in French with English surtitles

Approximately 2.5 hours including interval

Presented by Opera Queensland and Brisbane Festival

Presented in association with Queensland Symphony Orchestra

The Call is presented in association with FLUXUS

These performances of *La Voix Humaine* by Francis Poulenc are given by permission of Hal Leonard Australia Pty Ltd, exclusive agents for Editions Salabert of Paris.

THIS IS DESTINY



February – November

THE STUDIO SERIES

Storytelling up close

The Studio Series continues to surprise and delight in equal measure. Stripping away the costumes and lavish sets of the main stage, singers are free to connect with audiences in a deeper, more personal way.

Sitting somewhere between a cabaret and a recital, our artists explore a diverse range of repertoire to tell a story about their life in song.

Brisbane Music Festival partners with us once again to present two of the performances in the season. Brisbane Music Festival's Artistic Director, Alex Raineri's exquisite skills as a pianist are also featured in a number of the recitals across the year.

Experience intimacy and connection as artists share a heartwarming insight into the role song has played in their careers and lives.

Kawai is a proud supporter of the Opera Queensland Studio Series.

Empathy is remembering that everyone has a story. Multiple stories.

Kae Tempest

THIS IS INTIMATE



ROMANTIC HEROES

ROSARIO LA SPINA
& JOHN WOODS

From the Classical era onwards, heroes and romantic leads in opera have tended to be sung by tenors.

Tradition has long considered a suave and silky tenor to be the voice of Romance. We imagine them singing plangently and passionately, essaying many of opera's most poetic and loving lines.

Starting in the early Baroque era with 'Ombra Mai fu' from Handel's Xerxes and working through time to feature some of the best loved arias and songs, this recital is a marvellous celebration of one of Australia's great tenors.

FRI 25 FEB 7PM

SAT 26 FEB 2PM

Approximately 1 hour with no interval.



PANDORA'S BOX

KANEN BREEN

From Britten to Brel, Rameau to The Ramones.

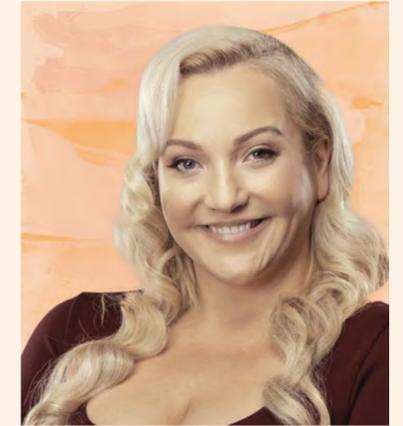
Run away to the circus with "Australia's Clown Prince Of Opera" as he plunders Pandora's Box for musical treasures mysterious, macabre and magnificent.

Starting out as an Opera Queensland Young Artist, Kanen has charmed his way into the hearts of audiences across Australia. This is certain to be an hour of beautiful music and hilarious stories.

FRI 13 MAY 7PM

SAT 14 MAY 2PM

Approximately 1 hour with no interval.



SONGS THAT MADE ME

JESS HITCHCOCK

With family origins from the Saibai Islands and Papua New Guinea, singer-songwriter, Jess Hitchcock is possessed of a voice of rare beauty.

In *Songs that Made Me*, Jess performs a collection of songs that explore and celebrate her impressive rise to fame.

Following her award-winning performance in *The Rabbits*, Jess has been touring with Kate Miller-Heidke and in 2019 performed with her at the Eurovision song contest in Israel. In the same year she collaborated with Paul Kelly on his *Making Gravy* tour, leading to the release of their track, *Everyday My Mother's Voice*. From her roots as a jazz singer, Jess takes us on a journey exploring musical theatre and opera, country and folk, jazz and pop.

Don't miss this opportunity to see one of the rising stars of the Australian music scene.

FRI 27 MAY 7PM

SAT 28 MAY 2PM

Approximately 1 hour with no interval.

A LIFE TOGETHER IN SONG

CHERYL BARKER & PETER COLEMAN-WRIGHT

Cheryl Barker AO and Peter Coleman-Wright AO have graced the world's opera houses in many diverse and wonderful roles.

In this once in a lifetime performance, they reflect upon their phenomenal careers, sharing songs and stories and revealing many untold secrets about what it takes to make a life in opera.

FRI 3 JUN 7PM

SAT 4 JUN 2PM

Approximately 1 hour with no interval.

MY FAVOURITE THINGS

JESSICA ASZODI & ALEX RAINERI

Internationally acclaimed musicians Jessica Aszodi and Alex Raineri join forces to present a collection of their favourite things.

Their repertoire includes songs that are sometimes heartachingly familiar, sometimes curiously obscured, and always virtuosic in their performance.

A program of extremes, the recital traverses the sensuality of Kurt Weill's cabaret to the hummable tunes of Stephen Sondheim alongside Australian composer Keith Humble's rarely performed 'Cabaret Songs' and two Australian premiere performances.

Presented in partnership with the Brisbane Music Festival.

FRI 5 AUG 7PM

SAT 6 AUG 2PM

Approximately 1 hour with no interval.

HOMEGROWN

REBECCA CASSIDY & ALEX RAINERI

Themes of nature, motherhood and deep spiritual connection to place pervade this program of music exclusively composed by Australian women.

Soprano, Rebecca Cassidy is a recent Opera Queensland Young Artist. In partnership with Brisbane Music Festival Artistic Director, Alex Raineri, the duo present a captivating program celebrating the legacy of Australian art song.

Presented in partnership with the Brisbane Music Festival.

FRI 19 AUG 7PM

SAT 20 AUG 2PM

Approximately 1 hour with no interval.



L'INVITATION AU VOYAGE

**MARIANA HONG &
SIRO BATTAGLIN**

Reflecting upon our invitation to present a recital for us, Mariana said:

“Our life is like the seasons: spring, summer, autumn and winter. There is love, sadness, regret and joy.”

With this as her inspiration she invites us to go on a journey with her, being enchanted along the way by some of the most exquisite and profound music ever written for the female voice.

Audiences will have the opportunity to hear the music of Duparc, Chausson, Hahn and the sublime Four Last Songs of Richard Strauss.

FRI 7 OCT 7PM
SAT 8 OCT 2PM

Approximately 1 hour with no interval.

THIS IS LONGING

JACQUI DARK

We are born longing.

Longings for love and safety soon deepen into intangible yearnings...

The Germans experience ‘Sehnsucht’, that inconsolable longing in the human heart for things far-off and indefinable.

The Welsh suffer ‘hiraeth’, a homesickness for a home to which you cannot return and maybe never was.

The Portugese feel ‘saudade’, an intense desire for something unspoken, the presence of absence, the love that remains after love is gone...

In this recital, multi award-winning opera and cabaret star Jacqui Dark will lead you on a poignant exploration of all the things we long for and long to leave behind.

FRI 21 OCT 7PM
SAT 22 OCT 2PM

Approximately 1 hour with no interval.

SOME KIND OF WONDERFUL

MARCUS COROWA

Marcus charmed his way into audiences’ hearts with his silky, soulful voice and easy stage presence in Opera Queensland’s *Are You Lonesome Tonight*.

An award-winning First Nations artist, Marcus is an accomplished singer/songwriter, actor and mentor. Drawing on his Aboriginal and South Sea Islander heritage, Marcus combines elements of blues, jazz and funk to create a sound that is distinctly his own.

Join Marcus as he takes you on a journey through songs that have inspired him throughout his career. Expect a unique take on everything from Carole King, the Bee Gees, Louis Armstrong and the legends of Motown, as well as original songs that cross the musical divide.

FRI 4 NOV 7PM
SAT 5 NOV 2PM

Approximately 1 hour with no interval.

A MAN OF PARTS

WARWICK FYFE

Warwick has promised a startling posy of mixed musical blooms, from mighty gymea lilies to tiny sweet jasmine flowers, as he shares the discoveries he has made over the course of a lifetime’s playing in the sandpit of art song.

To Warwick, these songs are like old friends he wants to introduce to you, the audience. Each has a particular significance and special place in his life.

Expect the epic and the intimate, the serious and the sentimental.

FRI 18 NOV 7PM
SAT 19 NOV 2PM

Approximately 1 hour with no interval.

7 May

TEDDY TAHU RHODES & GUY NOBLE

Two of Australia's most popular entertainers Teddy Tahu Rhodes and Guy Noble join forces in a thrilling program of popular opera arias and Broadway show tunes

Hear Australia's favourite bass-baritone and one of our most charismatic pianists perform spine-tingling renditions of 'Some Enchanted Evening', 'If I Were a Rich Man', 'Oh, What a Beautiful Mornin'', 'The Toreador Song' from *Carmen*, 'Largo al factotum' from *The Barber of Seville*, a Gilbert & Sullivan hit with a twist and much, much more.

Teddy Tahu Rhodes has sung with the world's leading opera companies including The Metropolitan Opera in New York and Opera Australia.

An ARIA and Helpmann Award-winning artist, Teddy has also won legions of fans for his starring roles in the smash hit Rodgers and Hammerstein musicals *South Pacific* and *The King and I*.

Guy Noble, renowned for his wit and engaging manner with audiences, is a sought after conductor and soloist, and has worked with all of Australia's finest orchestras.

The revered talent and on-stage chemistry of Teddy and Guy combine to make this concert one of the entertainment highlights of 2022.

Presented by QPAC and Andrew McKinnon in association with Opera Queensland.

CONCERT HALL, QPAC
SAT 7 MAY 7.30PM

Approximately 75 minutes with no interval.



3 November

THE MALTESE TENOR JOSEPH CALLEJA

Joseph Calleja is one of the most exciting lyric tenors in the world today

Blessed with a golden age voice, which inspires comparisons to legendary singers from earlier eras, Calleja is a superstar at all the world's greatest opera houses and concert halls. His extensive discography includes a thrilling Verdi album and a hugely popular tribute to Mario Lanza, whilst his performance of Puccini's famous 'Nessun dorma' at The Last Night of the Proms at the Royal Albert Hall was nothing short of electrifying.

In this, his eagerly anticipated debut Australian tour, the Maltese born singer, described as the young Pavarotti, will be joined by two of Australia's best loved artists, soprano Amelia Farrugia, who is also of Maltese heritage, and internationally acclaimed pianist Piers Lane, in an unforgettable performance.

Presented by Andrew McKinnon in association with Opera Queensland.

CONCERT HALL, QPAC
THU 3 NOV 7.30PM

Approximately 2 hours with an interval.



18–27 May

FESTIVAL OF OUTBACK OPERA

Vast horizons and dazzling night skies

THIS IS SPECTACULAR

Launched in 2021 as an iconic event set in Outback Queensland, the Festival of Outback Opera celebrates the wonder of opera under an endless sky.

Music Director DANE LAM
Guest Artists GRETA BRADMAN and KANEN BREEN

Experience an unforgettable program of spectacular outdoor concerts, pop-up concerts in historical settings and performances of *The Sopranos* as it makes its way around Queensland.

Presented by Opera Queensland in association with Camerata – Queensland's Chamber Orchestra, the Festival of Outback Opera returns to Winton, Longreach, Barcaldine, Blackall and Windorah from 18–27 May 2022.

Tickets on sale early 2022.

Tickets on sale early 2022.
Be the first to know – subscribe for Festival updates.



27 August

OPERA QUEENSLAND GALA

Celebrate our legacy and the
future of opera in Queensland

Embrace the scintillating atmosphere and delight
your senses at the Opera Queensland Gala.

The flowing bubbles, mouthwatering dinner and
incredible performances will leave you breathless, all in
the name of supporting the amazing art form of opera.

Fundraise in style, supporting Opera Queensland
to develop the talents of exceptional emerging artists
and deliver performances of the highest quality.

Please join us for what has become one of
the most sought after gala events in the calendar year.



THIS IS CHIC

21 – 23 September 2022

THIS IS FRIENDSHIP

THE FROG PRINCE

REIMAGINED FOR CHILDREN

A playful tale of loyalty and friendship

The Frog Prince leaps into the 21st century with all the transformative joy and wonder you can expect from Opera Queensland.

In this modern retelling of the classic Grimm tale, a spoiled princess encounters a sassy frog and an unlikely friendship blossoms. They embark on a fantastical and uplifting journey, learning lessons about friendship and the importance of looking after the environment along the way.

Featuring an excellent cast of young performers, *The Frog Prince* is a bright, quirky production that introduces children to a rich variety of composers including Mozart, Rossini and Bizet, in a fun and accessible way.

Presented in creative collaboration with shake & stir theatre co.

Opera Queensland Studio
South Bank

WED 21 SEP 10AM

THU 22 SEP 10AM

THU 22 SEP 1PM

FRI 23 SEP 10AM

Approximately 50 minutes with
no interval.

The Frog Prince is suitable
for ages 12 & under.



23 September

LA BOHÈME

REIMAGINED FOR YOUNG ADULTS

Misfit friends learn to survive,
fall in love and find their voices

An ideal introduction to opera for young audiences, Puccini's *La Bohème* is re-awakened with a contemporary spin that explores how young people cope with uncertainty and change in today's image conscious world.

This intimate retelling of the great opera follows a group of misfit friends learning to survive, falling in love, finding their voices and facing adversity as they set out on a new life together.

With its luminous score and headstrong passion, the experiences of Rodolfo, Mimì, Marcello and Musetta relate to the modern day in ways that are vibrant, authentic and truthful.

Presented in creative collaboration with shake & stir theatre co.

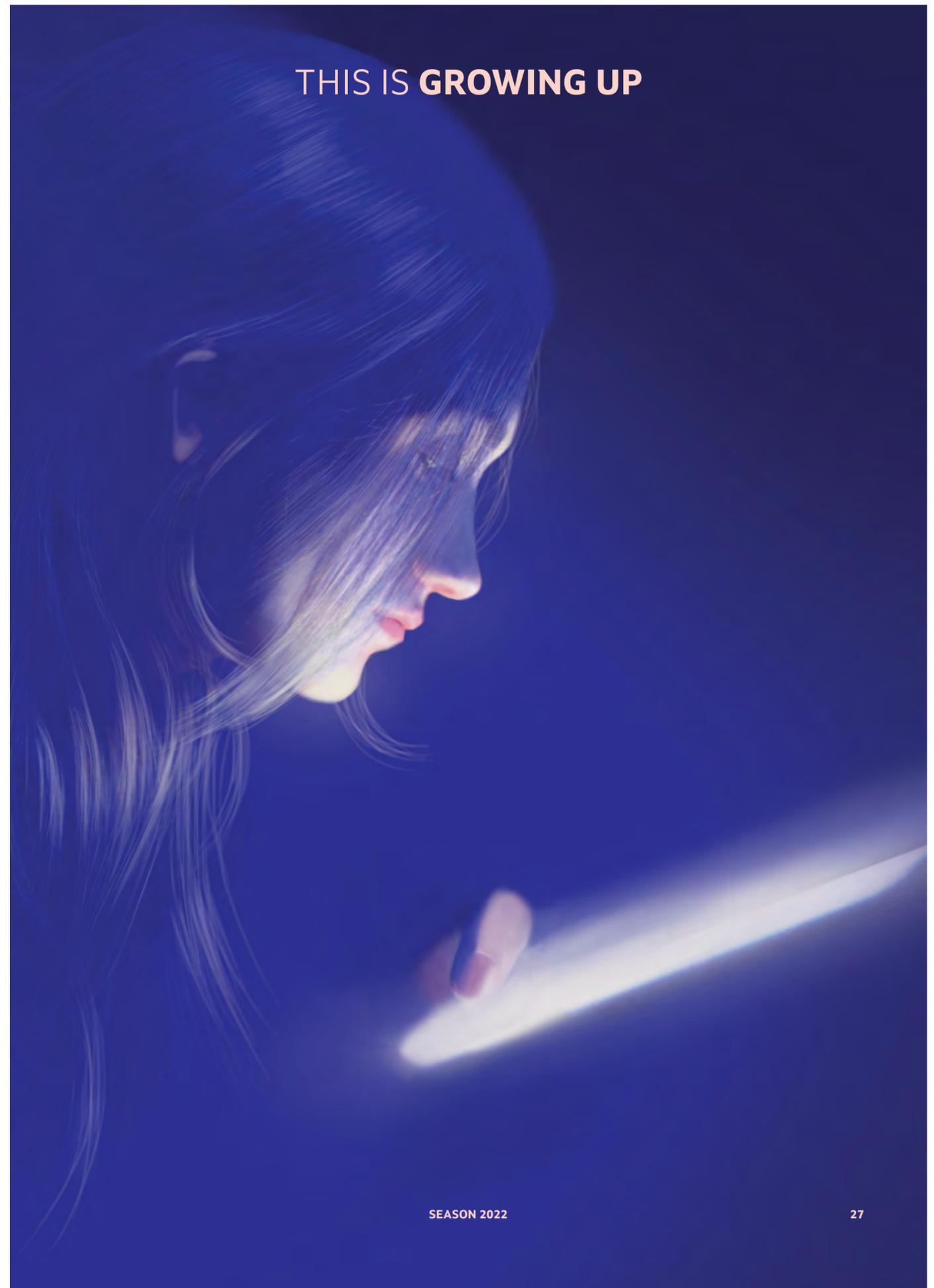
Opera Queensland Studio
South Bank

FRI 23 SEP 7PM

Approximately 50 minutes with no interval.

La Bohème is suitable for young adults, ages 13+.

THIS IS **GROWING UP**



THIS IS **COMMUNITY**

SING, SING, SING

Sip, sing and socialise with us on the
last Wednesday of the month

Nurture your love of song as you sing
along to well known tunes led by
Opera Queensland artists at
Emporium Hotel South Bank – the home
of Sing Sing Sing.

Sing Sing Sing is a fun-filled night of music making and
merriment for singers of all levels of experience and
ability. Join us as we come together each month to
connect with friends and share in our love of song in the
luxurious Piano Bar at Emporium Hotel South Bank.

FEB – DEC

Last Wednesday of the month

EMPORIUM HOTEL SOUTH BANK,
THE HOME OF SING SING SING



THIS IS **LEARNING**

OPERA QUEENSLAND WORKSHOPS

Receive tuition from Opera Queensland's
leading vocal coaches

Our workshops are suitable
for all voice types.

Adult workshops are
also suitable for Teacher
Professional Development
with a certificate of
completion provided.

YOUTH WORKSHOPS

Classical Workshop

MON 11 APR | MON 26 SEP

Maximum 12 participants

Contemporary Workshop

MON 11 APR | MON 26 SEP

Maximum 12 participants

Choral Workshop

TUE 12 APR | TUE 27 SEP

ADULT WORKSHOPS

Classical Workshop

WED 13 APR | TUE 27 SEP

Maximum 12 participants

Choral Workshop

SAT 9 APR | SUN 25 SEP

Season 2022

OPERA CLUB

Step behind the scenes and immerse yourself
in the exciting world of opera

Our vision for Opera Club is to unite those with a shared passion for opera.

Opera Club members are invited to join fellow opera fans for a year long calendar of unique live and digital events and behind the scenes exclusives, including connecting with our artists and creative teams.

As an Opera Club member you will be the first to know about our launches, concerts and special events.

Opera Club members receive:

- An invitation to our annual season launch
- Exclusive presale offers
- Invitations to Opera Queensland rehearsals, behind the scenes events throughout the season
- 10% discount on selected Opera Queensland performances
- Complimentary program for all our main stage productions
- Opera Club membership card and lapel pin
- Exclusive discounts and offers from our corporate and hospitality partners across Queensland

For more information and to join Opera Club please call 07 3735 3030 or email info@oq.com.au

THIS IS CONNECTION



SUBSCRIPTION PACKAGES

Season Subscribers enjoy savings on their ticket prices and access to exclusive benefits

Quartet Package

SAVE 20%

when you book tickets to four or more events.

Trio Package

SAVE 15%

when you book tickets to three events.

Discounted tickets

Up to 20% discount on tickets to performances selected in your package.

Priority access

Secure the best seats in the house with priority access.

Extra discounts

Receive 10% discount on additional adult tickets booked outside of your subscription package.

HOW TO BOOK

We're here to help guide you through the booking process

CALL

QTIX 136 246 for a friendly voice to assist you with your booking.

For calls from outside Australia phone **+61 7 3842 9505** MON – SAT, 9AM – 8.30PM

ONLINE

Book online at oq.com.au to select your own dates, seats and package inclusions.

Group discounts

Share your opera experience with friends and enjoy 15% discount for groups of 8+ ticket holders.

Need more information about visiting the opera as a group? Please call Opera Queensland on **07 3735 3030**.

GOOD TO KNOW

- If you have tickets for the rescheduled performance of Joseph Calleja, these tickets can be used towards a new Trio or Quartet subscription package. Please call QTIX **136 246** to book your subscription.
- Children (17 and under) can attend with a paying adult for 50% off the adult single ticket price (excluding Joseph Calleja, Teddy Tahu Rhodes & Guy Noble, Opera Queensland Gala, *The Frog Prince*, *La Bohème* and Sing Sing Sing).
- Concessions are available to Centrelink-issued Pensioner card holders, Veterans Affairs and full-time students.

- Group discounts do not apply to Joseph Calleja and Teddy Tahu Rhodes & Guy Noble.
- Subscribers are permitted to exchange for another performance date of the same production if 48 hours' notice is provided to QTIX. A fee of \$3.50 per ticket applies plus any upward difference in price.
- A transaction fee of \$7.20 applies per transaction. Some ticket delivery methods may incur an additional charge.

Please note that all ticket prices and details are correct at the time of publishing. Ticket prices are subject to change without notice and may fluctuate based on market demand. The regional tour, Festival of Outback Opera, *The Frog Prince*, *La Bohème*, Opera Club, Opera Queensland Gala, Sing with Opera Queensland workshops and Sing Sing Sing events are not eligible for subscription discounts.

ACCESSIBILITY

We are committed to being welcoming, accessible and inclusive for all audiences. Throughout our venues, we provide a range of services to assist visitors to attend performances and participate in programs

WHEELCHAIR SEATING

All Opera Queensland venues have dedicated seating options for wheelchair users and their guests. In order to ensure the best possible experience, it is important that we obtain all necessary information at the time of booking. For this reason, bookings for wheelchair seating can only be made by calling QTIX on **136 246** from 9AM – 8.30PM from Monday to Saturday.

AUDIO-DESCRIBED PERFORMANCES

Audio-described performances for patrons who are blind or have low vision are available at designated performances throughout Season 2022.

For bookings call **136 246** 9AM – 8.30PM from Monday to Saturday.

THE SOPRANOS

SAT 2 APR

LA TRAVIATA

SAT 23 JUL

THE CALL & THE HUMAN VOICE

SAT 24 SEP

AUSLAN INTERPRETED

Opera Queensland is proud to partner with performing arts and access specialists to present Auslan Interpreted performances for the Deaf community.

THE SOPRANOS

WED 30 MAR

LA TRAVIATA

THU 21 JUL

THE CALL & THE HUMAN VOICE

WED 21 SEP

COMPANION CARD

Companion Card holders are eligible for a complimentary ticket for their chosen companion.

Access to the Companion Card program is available to Companion Card holders when booking tickets by calling QTIX on **136 246** from 9AM – 8.30PM from Monday to Saturday. The cardholder must provide their Companion Card details at the time of booking. Once booked, please present valid ID and Companion Card at the Box Office prior to the performance for ticket collection.

Accessibility Legend

-  Complimentary pre-performance talk one hour before the performance
-  Audio descriptions available
-  Auslan Interpreted performance for the Deaf community

PRE-PERFORMANCE TALKS

Truly immerse yourself in the fascinating world of opera with a complimentary talk led by artists, creatives and special guests

We will take you on a journey behind the performance and into the music, stories, themes and history of our productions with exclusive insights into the creative process of bringing the works to life.

Pre-performance talks are free for all ticket holders and take place one hour prior to the performance.

Please refer to oq.com.au for more details about our schedule of pre-performance talks for Season 2022.

THE SOPRANOS

WED 30 MAR

FRI 1 APR

SAT 2 APR

LA TRAVIATA

SAT 16 JUL

TUE 19 JUL

THU 21 JUL

SAT 23 JUL

THE CALL & THE HUMAN VOICE

WED 21 SEP

FRI 23 SEP

SAT 24 SEP

Season 2022

OUR DONORS EMPOWER OUR COMMUNITY

The philanthropic support we receive enables us to share the transformative power of opera with all Queenslanders

Our donor community play an important role in the success of Opera Queensland. Their involvement in our 2022 Season and beyond is crucial to the future of our company and this incredible art form we are so proud of.

Our Board, Artistic Director, artists and entire team are committed to building meaningful relationships with our supporters, to make them feel valued and appreciated. The gift of giving ensures that we are able to continue enriching the lives of our audience for years to come.

Our philanthropy program in 2022 will enable us to:

- Present exceptional artists in extraordinary productions
- Diversify our audiences
- Develop our emerging artists
- Deepen our regional engagement

Become part of our donor community today.

To learn more about the impact your donation can make please visit oq.com.au

Email
development@oq.com.au

Phone
07 3735 3030

All gifts over \$2 are tax deductible.

THE ART OF MEANINGFUL PARTNERSHIPS

An exciting world is created when Opera Queensland partners with leading corporations.

We are honoured to partner with leading organisations across many industries that support our mission to deliver thrilling opera with exceptional artists to the Queensland community.

Opera Queensland partnerships are unique, and deliver a suite of tailor-made benefits that exceed expectations, including:

- Behind the scenes access to the extraordinary world of opera with our internationally acclaimed creative teams and artists
- Increase brand exposure and strategically engage with Opera Queensland's highly sought after audiences
- Collaborate with us on our award-winning learning, regional and community programs that take the joy of singing right across Queensland.

Our valued relationships with important organisations from the corporate and cultural sectors help us deliver exciting works of scale and build connections with audiences in new and compelling ways.

To learn more visit oq.com.au
Email development@oq.com.au
Phone **07 3735 3030**



OPERA QUEENSLAND GREATLY VALUES THE SUPPORT OF OUR PARTNERS

Opera Queensland is proud to partner with leading organisations who are committed to enriching lives through this wonderful art form. Each of our partnerships are unique and meaningful. We deliver a tailored suite of exclusive benefits with the intention to exceed expectations.

We thank you for your continued support.
If you would like to join us, please phone **07 3735 3030**
or email development@oq.com.au

GOVERNMENT PARTNERS



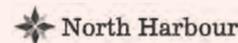
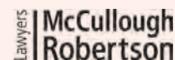
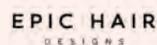
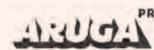
PHILANTHROPY PARTNERS



MAJOR PARTNERS



SUPPORTING PARTNERS



ORCHESTRA PARTNERS



PERFORMING PARTNERS



2022 CREATIVE

Creative Direction and Design Designfront
Illustration by Hsiao Ron Cheng

PHOTOGRAPHY

- 11 — Alex Smiles: Kanen Breen
- 12 — Tintin Hedberg: Jess Hitchcock
- 12 — Keith Saunders Photography: Cheryl Barker, Peter Coleman-Wright
- 13 — Nick Morrissey Photography: Jessica Aszodi
- 13 — Glenn Hunt: Rebecca Cassidy
- 14 — PhotoTe: Mariana Hong
- 13 — Nick Morrissey Photography: Alex Raineri
- 14, 15 — Courtesy Patrick Togher Artists Management: Jacqui Dark, Warwick Fyfe
- 16 — Yvonne East
- 17 — Andrew Borg Carabott
- 26/29 — Jade Ferguson @visualpoetsociety
- 35 — Murray Summerville



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Dedicated to a better Brisbane