

SEASON 2023

ooq OPERA
QUEENSLAND

SEASON 2023 SUBSCRIBER PACKAGE

SUBSCRIBER PACKAGE

SAVE 20%

when you book tickets
to two or more events.

BECOME A SEASON SUBSCRIBER AND SAVE

Season Subscribers enjoy savings on their ticket prices
and access to exclusive benefits

DISCOUNTED TICKETS

20% discount on tickets to performances
you select in your package.

PRIORITY ACCESS

Secure the best seats in the house
with pre-sales access.

EXTRA DISCOUNTS

Receive 20% discount on additional tickets booked
outside of your subscription package.

- 02 **Welcome**
- 04 **Macbeth**
9 – 11 March
- 06 **Così fan tutte**
10 – 26 August
- 08 **Aida**
6 – 20 December
- 10 **Lady Sings the Maroons**
May – June
- 12 **Festival of Outback Opera**
16 – 21 May
- 14 **The Studio Series**
March – October
- 18 **FIZZ!**
26 – 28 September
- 20 **La bohème**
28 September
- 22 **Opera Queensland Gala**
- 24 **Opera Club**
- 26 **Sing with Opera Queensland**
- 28 **How to Book**
- 29 **Accessibility**
- 30 **Pre-performance Talks**

WELCOME

We launch Season 2023 buoyed by the lessons of the last few years and the various opportunities they have presented.

In response to the disruption of the pandemic our programming philosophy has explored the dynamic and ever changing relationship between the past and present, inviting audiences to experience how vital and responsive opera is as an artform.

We continue this in 2023 with a program of works that are alive to the complexity of our times, leaning in to the challenges we face as a society and celebrating all the joy and wonder to be found in telling stories through song.

Our mainstage season at QPAC interrogates power, its use, abuse and influence, in three very different ways. We open with a concert version of Verdi's *Macbeth*, a story revealing how dangerous and ultimately facile power is when pursued for selfish intent. José Carbó and Rosario La Spina, two great singers well known to Queensland audiences, play *Macbeth* and *Macduff*

They are joined by two artists we are thrilled to be welcoming for the first time, Anna-Louise Cole as *Lady Macbeth* and incoming Chief Conductor of the Queensland Symphony Orchestra, Umberto Clerici.

In August we present the third in the Mozart — Da Ponte trilogy, *Così fan tutte*. A synthesis of the ideas in *Figaro* and *Don Giovanni*, *Così* explores the power of suggestion and the "rules of desire". Zoe Zeniodi returns to conduct the Queensland Symphony Orchestra and an exceptional ensemble of singers in what promises to be a highly original take on this most beautiful opera.

We end the year with *Aida*, an opera exploring where personal and political power intersect. From grand processions to intimate professions of love, this stunning production presents audiences with a video design that reimagines how an opera can be staged.

Our touring production, *Lady Sings the Maroons*, draws upon the great Queensland songbook to tell a story about the extraordinary contribution Queensland artists have made to the art of song. Irena Lysiuk and Marcus Corowa, two of the stars from *Are You Lonesome Tonight*, are joined by Jess Hitchcock to create a sublime night of song.

Our Festival of Outback Opera returns for a third year, with Vanessa Scammell leading an ensemble of some of Australia's finest singers, including Emma Matthews, José Carbó and Milijana Nikolic.

Add to this seven new performers for our Studio Series, our Young Artist Program, two shows for schools and our many different community programs and 2023 is another year in which there is much to experience.

We are grateful to our major performing partners, QPAC and the Queensland Symphony Orchestra, who ensure we deliver performances of the highest quality. We also acknowledge and thank our government partners, Arts Queensland, the Australia Council and Brisbane City Council, who are key to our being able to bring our work to audiences across the state.

Thanks also to our ever growing community of donors and sponsors, who enable us to develop new ideas and grow as artists. Particular thanks to the Tim Fairfax Family Foundation and Mather Foundation, whose generosity facilitates so much of the work we do across the regions.

Finally, thank you to our audiences, your enthusiasm for the work we create is a constant source of inspiration. We look forward to deepening our connection with you in 2023.

Patrick Nolan
CEO & Artistic Director



9 – 11 March

MACBETH

IN CONCERT

False face must hide what false heart doth know

Fueled by treachery, superstition and a lust for power that knows no bounds, Verdi's *Macbeth* is a tale for our times.

Incoming Chief Conductor Umberto Clerici leads the Queensland Symphony Orchestra and the mighty Opera Queensland Chorus, in a thrilling concert performance of Verdi's murderous tale.

With José Carbó as Macbeth, Anna Louise-Cole as Lady Macbeth, and Rosario La Spina as Macduff, the passion and fury of Verdi's renowned score will be brought to life in vivid detail.

CREATIVE TEAM

Conductor UMBERTO CLERICI

Director LAURA HANSFORD

CAST

Macbeth JOSÉ CARBÓ

Lady Macbeth ANNA-LOUISE COLE


Macduff ROSARIO LA SPINA

OPERA QUEENSLAND CHORUS

QUEENSLAND SYMPHONY ORCHESTRA

CONCERT HALL, QPAC

THU 9 MAR 7PM

SAT 11 MAR 2PM 

See page 29 for accessibility legend

Complimentary pre-performance talk one hour before select performances. More info page 30

Sung in Italian with English surtitles

Approximately 3 hours including interval

THIS IS BETRAYAL



10 – 26 August

COSÌ FAN TUTTE

What is love?

The third in the Mozart — Da Ponte trilogy, *Così fan tutte* questions the idea of romantic love in all its many guises.

Is it an illusion or the source of all our happiness? Can we long for another and be faithful to our betrothed? Is romantic love a privilege only for the young?

Zoe Zeniodi leads the Queensland Symphony Orchestra and an ensemble of some of Australia's most exciting singers in this new production directed by Patrick Nolan.

Building on the success of 2021's *The Marriage of Figaro*, described as an 'outstanding illustration of the joys of 18th century opera transported into the 21st', this version of *Così fan tutte* will again reveal just how modern Mozart is.

CREATIVE TEAM

Conductor ZOE ZENIODI

Director PATRICK NOLAN

Sets & Costume ELIZABETH GADSBY

Lighting BERNIE TAN-HAYES

Assistant Director LAURA HANSFORD

CAST

Fiordiligi SAMANTHA CLARKE

Dorabella ANNA DOWSLEY

Guglielmo JEREMY KLEEMAN

Ferrando BRENTON SPITERI

Despina LEANNE KENNEALLY

Don Alfonso SHAUN BROWN

QUEENSLAND SYMPHONY ORCHESTRA

PLAYHOUSE, QPAC

THU 10 AUG 7.30PM

SAT 12 AUG 7.30PM 🎧

TUE 15 AUG 6.30PM

THU 17 AUG 7.30PM 🎧

SAT 19 AUG 7.30PM 🎧 🗣️

TUE 22 AUG 6.30PM

THU 24 AUG 7.30PM 🎧

SAT 26 AUG 1.30PM 🎧 AD)))

See page 29 for accessibility legend

Complimentary pre-performance talk one hour before select performances. More info page 30

Sung in Italian with English surtitles

Approximately 3 hours including interval

THIS IS PLAYFUL



6 – 20 December

AIDA

PRESENTED BY OPERA QUEENSLAND
& OPERA AUSTRALIA

“As magnificent, jaw-dropping, gasp-inducing and
lavish a staging as you can imagine.” THE AU REVIEW

A story of a love so strong
it defies enemy lines.
A story of a kingdom in
triumph and a nation in
chains. A story of betrayal.

Verdi's majestic music makes this
epic an enduring favourite. Davide
Livermore's radiant production
is a thrilling theatrical experience.
Ten towering digital screens create
ever-changing floor-to-ceiling set
pieces. Immersive digital video
design ranges from rich symbolism
to vivid landscapes.

Opulent costumes and props reflect
the splendour of Egypt at the height
of its power. Together with dramatic
video, the massed grandeur of the
famous Triumphal March is a visual
and musical feast.

Sensational Australian soprano
Natalie Aroyan performs as the
enslaved princess, Aida, while
Elena Gabouri reprises her critically
acclaimed turn as Aida's rival,
Amneris. Diego Torre is a powerful
Radamès, the man they both love.

CREATIVE TEAM

Conductor LORENZO PASSERINI

Director & Choreographer
DAVIDE LIVERMORE

Revival Director SHAUN RENNIE

Set Design GIÒ FORMA

Costume Designer
GIANLUCA FALASCHI

Lighting Designer JOHN
RAYMENT

Digital Content D-WOK

CAST

Aida NATALIE AROYAN

Amneris ELENA GABOURI

Radamès DIEGO TORRE

Amonasro MICHAEL HONEYMAN

Ramfis ALEXANDER
VINOGRADOV

The King CONAL COAD

High Priestess JENNIFER BLACK

Messenger DEAN BASSETT

OPERA QUEENSLAND CHORUS
AND OPERA AUSTRALIA CHORUS

QUEENSLAND SYMPHONY
ORCHESTRA

LYRIC THEATRE, QPAC

WED 6 DEC 7.30PM

SAT 9 DEC 7.30PM

MON 11 DEC 7.30PM 🗣️

WED 13 DEC 7.30PM

SAT 16 DEC 12.30PM 🗣️ AD

MON 18 DEC 7.30PM

WED 20 DEC 7.30PM

See page 29 for accessibility legend

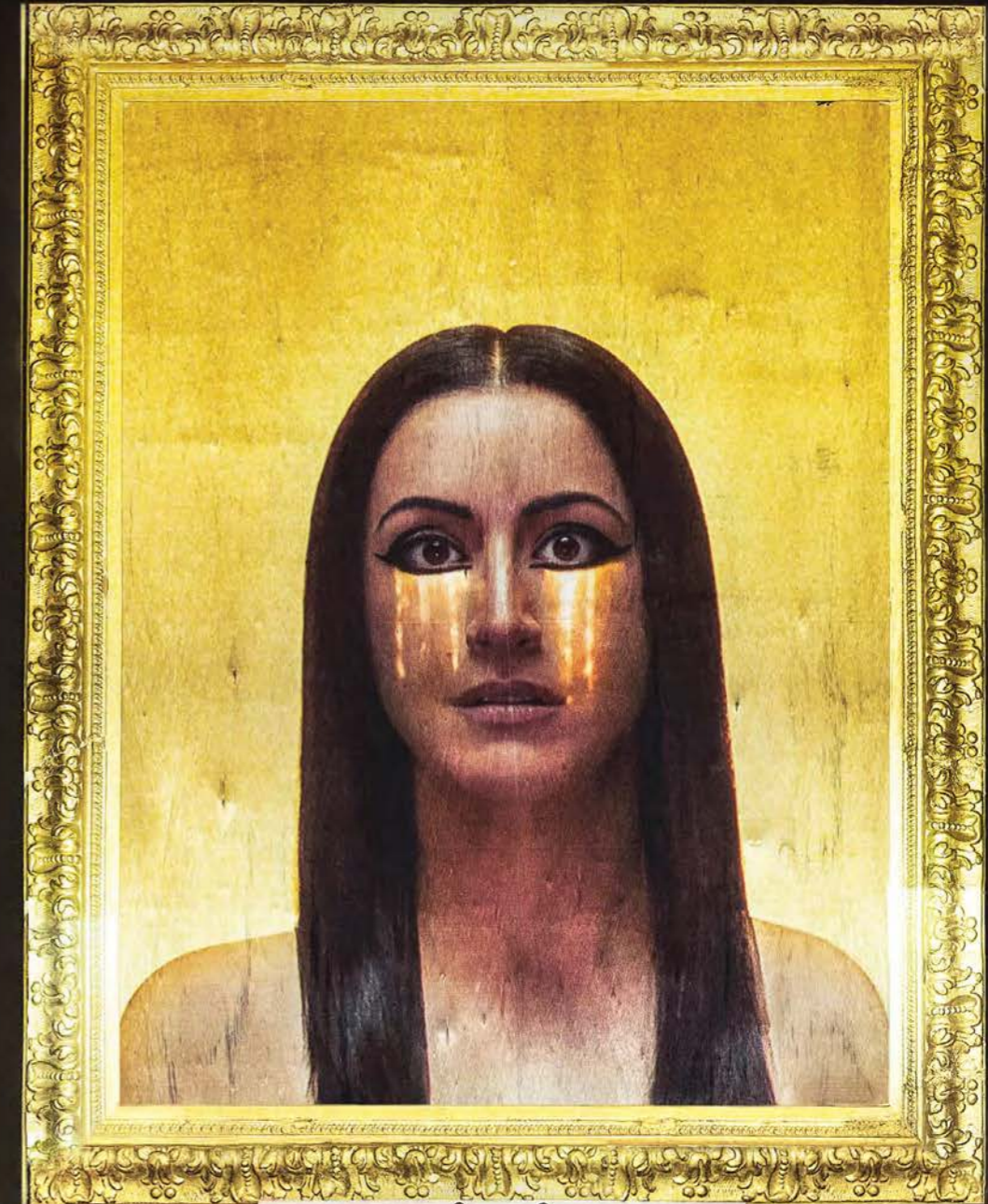
Complimentary pre-performance
talk one hour before select
performances. More info page 30

Sung in Italian with English surtitles

Approximately 2 hours and
50 minutes including interval

PLEASE NOTE This production
contains partial nudity and a bright
lighting effect during Act 3.

THIS IS TIMELESS



Regional Tour

LADY SINGS THE MAROONS

Following the success of *Are You Lonesome Tonight*, Opera Queensland takes a deep dive into the Queensland songbook to celebrate some of Australia's most loved artists.

The Saints, Gladys Moncrieff, Savage Garden and Harold Blair are just a few who inspire *Lady Sings the Maroons*.

A mixtape for a road trip from Brisbane to Cunnamulla, Mount Isa to Cairns, *Lady Sings the Maroons* tells a story about the art of making a great song and the artists who write them.

Featuring the phenomenal voices of Jess Hitchcock, Irena Lysiuk and Marcus Corowa, the production tours from May 2023, including a visit to the Festival of Outback Opera.

Concept & Direction PATRICK NOLAN

Assistant Director LAURA HANSFORD

Tickets on sale in 2023 and available for purchase directly from each venue.

Subscribe for
itinerary and
on sale updates



THIS IS QUEENSLAND



16 – 21 MAY

FESTIVAL OF OUTBACK OPERA

“★★★★★ Only the countless stars in the night skies could provide a sufficiently high rating to this stellar event and its long-lasting impact on the lives it touches.” Limelight Magazine

Presented by Opera Queensland, the Festival of Outback Opera returns in 2023 as part of the Queensland Music Trails.

Experience the thrill of opera in the iconic Queensland Outback.

With live concerts, pop up performances, panel discussions and more, festival goers have the opportunity to mix with local and international artists at this unforgettable outback experience.

The Festival of Outback Opera is supported by the Queensland Government through Arts Queensland, the Outback Queensland Tourism Association and Haymans Electrical.

FESTIVAL HIGHLIGHTS

Dark Sky Serenade
FRI 19 MAY, Winton

Singing in the Night
SAT 20 MAY, Longreach

Conductor
VANESSA SCAMMELL

Artists
EMMA MATTHEWS,
MILIJANA NIKOLIC, JUD ARTHUR,
CARLOS BÁRCENAS AND
JOSÉ CARBÓ

Subscribe for Festival updates including on sale dates here



THIS IS UNFORGETTABLE



March – October

THE STUDIO SERIES

The Opera Queensland Studio Series returns in 2023 with a new cast of singers to perform the ever popular concerts.

Working to the brief, “Sing us an hour of your favourite songs,” internationally renowned artists share secrets and insights into the music that has defined their careers.

Performances of around an hour are a wonderful way to deepen your understanding of song and the performers whose lives have been shaped by them.

Kawai is a proud supporter of the Opera Queensland Studio Series.

THIS IS CONNECTION

POULENC
AN ODE TO
MY FAVOURITE
COMPOSER

Irena Lysiuk
& Alex Raineri

FRI 17 MAR 7PM
SAT 18 MAR 2PM



I STILL CALL AUSTRALIA HOME
AN EVENING WITH AUSTRALIA'S FINEST CLASSICAL CROSSOVER EXPORTS

Paul Tabone,
Mirusia & Alex Raineri

FRI 31 MAR 7PM
SAT 1 APR 2PM





FORTY YEARS ON FORTY STAGES
FROM COOLANGATTA TO COVENT GARDEN

Conal Coad
& Sarka Budinska

FRI 2 JUN 7PM
SAT 3 JUN 2PM

REACHING FOR THE MOON
SONGS FROM THE SILVER SCREEN & BEYOND

Lorina Gore
& Alex Raineri

FRI 23 JUN 7PM
SAT 24 JUN 2PM

WANDERLUST
A WANDERER'S JOURNEY IN SONG

Sofia Roncoso
& Dane Lam

FRI 22 SEP 7PM
SAT 23 SEP 2PM

A QUEER ROMANCE
LOVE, PASSION AND DESIRE WITH A QUEER TWIST

Michael Honeyman
& Sally Whitwell

FRI 6 OCT 7PM
SAT 7 OCT 2PM

26 – 28 September

FIZZ!

Opera Queensland brings the magic of opera to our youngest fans with a revival of the whacky, weird and wonderful production *FIZZ!*

Based on the classic comic opera *The Elixir of Love* by Donizetti and reimagined for young audiences, *FIZZ!* follows a teenage love triangle between Nemorino, an awkward textbook nerd, Adina, his obsession and great beauty and Benny, the spoilt son of a supermarket tycoon.

With the help of a magic love potion, this coming-of-age story has at its heart the message that goodness can prevail.

Filled with twists, FIZZtastic music and a cast of excellent young performers, *FIZZ!* is designed to delight and entertain children new to opera.

Presented in creative collaboration with shake & stir theatre co.

Suitable for ages 12 & under

TUE 26 SEP 1PM

WED 27 SEP 10AM

THU 28 SEP 10AM

OPERA QUEENSLAND STUDIO,
SOUTH BANK

Approximately 60 minutes with no interval.

This production will tour Queensland primary schools in 2023.

THIS IS FUN



28 September

LA BOHÈME

REIMAGINED FOR YOUNG ADULTS

Love. Friendship. Art.
Join the bohemians with this modern retelling
of the Puccini masterpiece.

Based on the Puccini classic, Opera Queensland's secondary schools' touring production of *La bohème* explores the resilience, friendship and love needed for young people to survive in a contemporary world.

Follow a group of misfit friends Rudy, Marco, Shez and Mimì, as they learn to survive, fall in love, find their voices and face adversity in a world of social distancing and social media.

Presented in creative collaboration with shake & stir theatre co.

Suitable for ages 13 & over

THU 28 SEP 7PM

OPERA QUEENSLAND STUDIO,
SOUTH BANK

Approximately 50 minutes with no interval.

This production will tour Queensland secondary schools in 2023.

THIS IS FRIENDSHIP



OPERA QUEENSLAND GALA

To celebrate and support the art form of opera, join us for the fundraising event of the season.

THIS IS LUXURIOUS

Expect sparkling Champagne, exquisite food and mesmerising live performances from Opera Queensland's brightest stars.

This exclusive event has become one of Brisbane's night of nights, always an evening to remember and not to be missed.

For all ticket enquiries please contact Opera Queensland's Development team

Email development@oq.com.au

Phone 07 3735 3030

Season 2023

OPERA CLUB

You are invited to be part of Opera Club

THIS IS INSIGHT

Want to be in the know about all things opera?

Step behind the scenes and immerse yourself in the exciting world of opera with Opera Queensland's Opera Club.

Our mission for Opera Club is to connect people with a shared passion for opera.

Opera Club members are invited to join fellow opera fans for a year-long calendar of unique events, exclusive experiences and special offers to bring your theatre experience to life.

As an Opera Club member, you will be the first to know about our launches, concerts and events and will receive:

- An invitation to our annual season launch
- Exclusive pre-sale offers
- Invitations to Opera Queensland rehearsals, behind-the-scenes events and insights throughout the season
- 20% discount on selected Opera Queensland performances
- Complimentary program for all our mainstage productions
- Opera Club membership card and lapel pin
- Exclusive discounts and offers from our corporate and hospitality partners across Queensland

For more information please call 07 3735 3030 or email info@oq.com.au

SING WITH OPERA QUEENSLAND

Whether you want to have fun or take your singing journey to the next level, Opera Queensland's calendar of workshops and events has something for you

SING SING SING

Sip, sing and socialise with us

Sing Sing Sing is a fun-filled night of music making and merriment for singers of all levels of experience.

Revel in your love of song each month as you enjoy a drink with friends and raise your voice to opera classics with our talented Sing Sing Sing hosts.

Visit our Facebook page for dates and locations or subscribe for updates here



THIS IS SOCIAL

WORKSHOPS

YOUTH WORKSHOPS

Suitable for singers in school years 7 – 12

All youth workshops are held in the Opera Queensland studio.

Vocal Masterclass

This workshop will provide the opportunity to learn language, stagecraft and musicianship on your chosen piece of solo classical or contemporary music.

MON 3 APR 9AM – 4PM

MON 18 SEP 9AM – 4PM

Maximum 12 participants.

Choral Workshop TERM 2

Explore a varied musical repertoire in this two-day group workshop. The second day will conclude with a performance for friends and family.

THU 13 APR 9AM – 4PM

FRI 14 APR 9AM – 4PM

Maximum 40 participants.

Both dates must be booked as a package, no single date bookings.

Choral Workshop TERM 3

Explore a varied musical repertoire in this group workshop over four weeks and perform to family and friends at the conclusion of the workshop.

MON 21 AUG 5.30PM – 7.30PM

MON 28 AUG 5.30PM – 7.30PM

MON 4 SEP 5.30PM – 7.30PM

MON 11 SEP 5.30PM – 7.30PM

Maximum 40 participants.

All dates to be booked as a package, no single date bookings.

ADULT WORKSHOPS

Take your singing to the next level with Opera Queensland's adult vocal workshops.

Workshops are suitable for singers 18 years and over, catering to all voice types with some singing or musical experience. They are also suitable for Teacher Professional Development.

All adult workshops are held in the Opera Queensland studio.

Vocal Masterclass

Be guided through your chosen solo piece of classical, contemporary or musical theatre repertoire by our specialist Opera Queensland tutors.

OPERA AND CLASSICAL

FRI 14 APR 6PM – 9PM

SAT 2 SEP 11AM – 2PM

CONTEMPORARY AND MUSICAL THEATRE

SAT 15 APR 11AM – 2PM

FRI 1 SEP 6PM – 9PM

Maximum 10 participants.

Group Vocal Workshop

Explore a selection of ensemble pieces in this group workshop, building confidence and gaining performance experience. Choose the four weeknight or two-day-weekend stream and present a short performance to family and friends on conclusion of the workshop series.

Maximum 40 participants.

WEEKNIGHT SESSIONS

TUE 6 JUN 6PM – 8PM

TUE 13 JUN 6PM – 8PM

TUE 20 JUN 6PM – 8PM

TUE 27 JUN 6PM – 8PM

WEEKEND SESSIONS

SAT 15 JUL 11AM – 5PM

SAT 22 JUL 11AM – 5PM

BOOKING YOUR SEASON 2023 TICKETS

KEY DATES

- Subscription package presale*
TUE 18 OCT – MON 24 OCT 2022
- Subscription packages on sale
TUE 25 OCT – SUN 13 NOV 2022
- Single ticket presale*
MON 14 NOV – SUN 20 NOV 2022
- Single tickets general on sale
MON 21 NOV 2022

*Presale available to 2022 Season Subscribers and Opera Club members

SUBSCRIPTION PACKAGE

SAVE 20% when you book tickets to two or more events.

BECOME A SEASON SUBSCRIBER AND SAVE

SEASON SUBSCRIBERS ENJOY SAVINGS ON THEIR TICKET PRICES AND ACCESS TO EXCLUSIVE BENEFITS.

DISCOUNTED TICKETS

20% discount on tickets to performances you select in your package.

PRIORITY ACCESS

Secure the best seats in the house with pre-sales access.

EXTRA DISCOUNTS

Receive 20% discount on additional tickets booked outside of your subscription package.

GROUP DISCOUNTS

SHARE YOUR OPERA EXPERIENCE WITH FRIENDS AND ENJOY EXCLUSIVE BENEFITS

- 15% discount for groups of 8+ ticket holders.
- Need more information about visiting the opera as a group? Please call our Group Booking concierge on **07 3735 3030**.

HOW TO BOOK

NEED HELP DECIDING? WE'RE HERE TO HELP GUIDE YOU THROUGH THE BOOKING PROCESS.

CALL

136 246 for a friendly voice to guide you through your booking

For calls from outside Australia phone **+61 7 3846 4444**

MON – SAT, 9AM – 8PM

ONLINE

Book online at oq.com.au to select your own dates, seats and package inclusions.

GOOD TO KNOW

- If you have tickets for the rescheduled performances of *Aida*, these tickets can be used towards a new 2023 Subscription Package. For more information, please call **136 246**.
- Children (17 and under) can attend with a paying adult for 50% off the adult single ticket price (excluding Opera Queensland Gala).
- Concessions are available to Centrelink-issued Pensioner card holders, Veterans Affairs and full-time students.
- Subscribers are permitted to exchange for another performance date of the same production if 48 hours' notice is provided to QTIX. A fee of \$3.60 per ticket applies plus any upward difference in price.
- A transaction fee of \$7.20 applies per transaction/booking. Some ticket delivery methods may incur an additional charge.

Please note that all ticket prices and details are correct at the time of publishing. Ticket prices are subject to change without notice and may fluctuate based on market demand. *Lady Sings the Maroons*, Festival of Outback Opera, *FIZZ!*, *La bohème*, Opera Club, Opera Queensland Gala, Sing with Opera Queensland workshops and Sing Sing Sing events are not eligible for subscription discounts.

OPERA QUEENSLAND

ACCESSIBILITY

We are committed to creating welcoming, accessible and inclusive events for all audiences. Throughout our venues, we provide a range of services to assist visitors to attend performances and participate in programs.

WHEELCHAIR SEATING

All Opera Queensland venues have dedicated seating options for wheelchair users and their guests.

In order to ensure the best possible experience, it is important that we obtain all necessary information at the time of booking. For this reason, bookings for wheelchair seating can only be made by calling QTIX on **136 246** from 9AM – 8PM from Monday to Saturday.

AUDIO-DESCRIBED PERFORMANCES

Audio-described performances for patrons who are blind or have low vision are available at designated performances throughout Season 2023.

For bookings call **136 246** 9AM – 8.00PM from Monday to Saturday.

MACBETH
SAT 11 MAR 2PM

COSÌ FAN TUTTE
SAT 26 AUG 1.30PM

AIDA
SAT 16 DEC 12.30PM

AUSLAN INTERPRETED

Opera Queensland is proud to partner with performing arts and access specialists to present Auslan interpreted performances for the Deaf community.

MACBETH
SAT 11 MAR 2PM

COSÌ FAN TUTTE
SAT 19 AUG 12.30PM

COMPANION CARD

Companion Card holders are eligible for a complimentary ticket for their chosen companion.

Access to the Companion Card program is available to Companion Card holders when booking tickets by calling **136 246**.

The cardholder must provide their Companion Card details at the time of booking. Once booked, please present valid ID and Companion Card at the Box Office prior to the performance for ticket collection.

ACCESSIBILITY LEGEND



Complimentary pre-performance talk one hour before the performance



Audio descriptions available



Auslan Interpreted performance for the Deaf community

SEASON 2023

31

PRE-PERFORMANCE TALKS

Truly immerse yourself in the history of opera with complimentary pre-performance talks led by Opera Queensland guest artists and industry experts.

We will take you on a journey behind the performance and into the music, stories, themes and history of our productions with exclusive insights into the creative process of bringing the works to life.

Pre-performance talks are free for all ticket holders and take place in the theatre one hour prior to the performance.

Pre-performance talks are scheduled for:

MACBETH

SAT 11 MAR 2PM

COSÌ FAN TUTTE

SAT 12 AUG 7.30PM

THU 17 AUG 7.30PM

SAT 19 AUG 7.30PM

THU 24 AUG 7.30PM

SAT 26 AUG 1.30PM

AIDA

MON 11 DEC 7.30PM

SAT 16 DEC 12.30PM

DONORS

OUR DONORS HELP MAKE IT ALL POSSIBLE

Through their visionary support, our philanthropic community enables Opera Queensland to share the wonder of opera.

Our donors are essential to the success of Opera Queensland. Their support of our 2023 Season and beyond is crucial to the future of this incredible artform.

Our Board, Artistic Director, artists and entire team are dedicated to building meaningful relationships with our donors that continue to make them feel valued and appreciated.

Our philanthropy program in 2023 will enable us to:

- Present exceptional artists in extraordinary productions
- Diversify our audiences
- Develop our emerging artists
- Deepen our regional engagement

Become a part of our donor community today and help us enrich lives through the joy of opera.

To learn more about our philanthropy program please visit oq.com.au/support-us

You can support your state opera company by:

- Donating online at oq.com.au
- Donating through regular payment plan options
- Posting a donation to PO Box 5792, West End QLD 4101
- Donating by phoning 07 3735 3030

Email development@oq.com.au

All gifts over \$2 are tax deductible.

THE ART OF MEANINGFUL PARTNERSHIPS

An exciting world is created when Opera Queensland partners with leading corporations.

We are proud to partner with leading national, state and local organisations whose support enables us to enrich the lives of our Queensland community.

Through valuable relationships with an important group of cultural and industry representatives, our partnerships enable us to present exciting works of scale and connect with audiences in new and compelling ways.

Opera Queensland partnerships are unique, delivering a tailored suite of benefits with outcomes that exceed expectations, including:

- Behind the scenes access to the extraordinary world of opera with our internationally acclaimed creative teams and artists
- Increased brand exposure and strategic engagement with Opera Queensland's highly sought-after audiences
- Collaborating with us on our award-winning learning, regional and community programs that take the joy of singing right across Queensland

To learn more visit:

Web oq.com.au
 Email development@oq.com.au
 Phone **07 3735 3030**

"Opera Queensland is committed to creating a vibrant program of classic and contemporary new work by diverse artists, for diverse audiences, across Queensland and beyond.

Creative collaborations across art forms are a distinctive hallmark of Opera Queensland's standing as a world class opera company."

Ms Linda Apelt
 Chair, Opera Queensland

GOVERNMENT PARTNERS



PHILANTHROPY PARTNERS



MAJOR PARTNERS



SUPPORTING PARTNERS



CHRISTIE NICOLAIDES



ORCHESTRA PARTNERS



PERFORMANCE PARTNERS



MEDIA PARTNERS



2023 CREATIVE

Photography Dylan Evans
Creative Design Designfront
Costume Karen Cochet and OQ Wardrobe team
Hair, Wigs and Makeup Rachel Appleyard, Angela Farris, Lidiya Kaplun, Jake Pafumi
Artistic Associate Laura Hansford

ARTISTS

5 — Emma Nightingale
 Mattias Lower
 7 — Alla Yarosh
 Jonathan Hickey
 Jessica Low
 Sebastian Maclaine
 11 — Marcus Corowa
 Irena Lysiuk
 Jess Hitchcock
 19, 21 — Connor Willmore
 Gabrielle Diaz
 Harry Pitts

SUPPORTING PHOTOGRAPHY

13 — Glenn Hunt: Marcus Corowa and Emma Nightingale
 15 — Ruby Clarke: Irena Lysiuk
 Nicholas Dawkes: Paul Tabone
 Graham Jepson: Mirusia
 16 — Glenn Hunt: Conal Coad
 17 — Jade Ferguson: Sofia roncoso
 Andrew Keshan: Michael Honeyman
 22 — Designfront & Lara Furst
 24 — Jade Ferguson

oq OPERA
QUEENSLAND

oq.com.au



Queensland
Government



Australian Government



Australia
Council
for the Arts



Dedicated to a better Brisbane