


QUEEN ST
SOUTH BANK

NO
STOPPING

2024
SEASON

NOT JUST OPERA...
OPERA QUEENSLAND



A photograph of a wooden utility pole on the left side of the frame. The pole has some markings, including the numbers '5', '4', '9', '1', and '9' arranged vertically. A shadow of the pole is cast onto a white wall that occupies the middle ground. The sky is a vibrant blue with scattered white clouds. The foreground is a dark asphalt surface with a yellow curb line.

Opera Queensland acknowledges and respects Aboriginal and Torres Strait Islander peoples as the Traditional Owners of the land and seas where we live and perform.

We acknowledge and respect the knowledge, cultures, languages, songs and dances they have created and shared for at least 65,000 years.

Opera Queensland affirms its support for the Uluru Statement from the Heart, and a process for Treaty Making and Truth Telling. We encourage our supporters, partners and audiences to engage in this landmark conversation.

Our commitment is to listen and walk respectfully with Aboriginal and Torres Strait Islander individuals and communities, to celebrate the stories and songs of this place and its First Peoples.

WELCOME

We often celebrate opera as the ultimate artform because it contains all the others – story, music, design, and choreography. At the centre of this is the human voice – in all its virtuosity and vulnerability. From the moment we are born we use our voice to connect, an impulse that finds its apotheosis in song, the wondrous means of expression that can reveal our darkest secrets and our wildest joy.

Our 2024 season presents some of the greatest singing in the history of the artform and some of the finest voices alive today. Be it the sublime majesty of Dido's lament, the haunting beauty of Lucia's mad scene, the fresh harmonies of *Straight from the Strait*, or the sheer fun of singing with Jason Barry-Smith at Sing Sing Sing, the wonder of song pulses through everything we are creating in 2024.

We open the year with Brisbane Bel Canto, a new festival that uses the bel canto period as a springboard into an exploration of all the many colours of the human voice. We are thrilled to welcome soprano superstar Jessica Pratt and conductor Richard Mills,



to Brisbane to launch this celebration of beautiful singing.

To honour the idea that a festival is an opportunity to nourish the five senses, Maggie Beer will join the festival to curate a feast inspired by music from bel canto period and featuring the dessert she created as a tribute to Jessica – La Dolce, Jessica! Imagine being serenaded by sweet voices while sharing in a delicious meal curated by Maggie Beer.

In July we welcome back Anna Dowsley, who wowed audiences as Dorabella in *Così fan tutte*, to play the Queen of Carthage in Purcell's *Dido and Aeneas*. One of the first operas in English, it contains exquisite choral singing and fabulous Baroque dances.

With the latter in mind, we invited Circa back to collaborate on this production. When we last worked with Circa on *Orpheus and Eurydice*, Yaron Lifschitz and the phenomenal Circa acrobats created a production that reset the boundaries of what opera can be. With Australian conductor Benjamin Bayl, one

of the world's foremost interpreters of Baroque repertoire leading the Queensland Symphony Orchestra, this will no doubt be another thrilling night at the opera.

Our final mainstage production is the world premiere of a musical born in the Torres Strait. Telling a remarkable true story about a gang of railway workers who set a world record for laying the most track in a single day, which remains unbroken. Their secret power? Song! Singing as they worked, they found the strength and flow to achieve a human feat that still seems impossible. We are thrilled to be partnering with Yumpla Nerkep, QPAC and the Brisbane Festival to bring this production to life.

Around these productions is our program of performances and activities that offer song and story to audiences across the state, including the return of the Festival of Outback Opera in Longreach and Winton, with a soon to be announced, very special guest.

Without the support and encouragement of our various partners and donors, it would be impossible to deliver the many joys contained in the following pages.

Thanks to our government partners, Arts Queensland, Creative Australia and Brisbane City Council, who are key to our creation of new opportunities for artists, creative workers and audiences.

Thanks also to our ever-growing community of donors and sponsors, particularly the Tim Fairfax Family Foundation, the Frazer Family Foundation, the Mather Foundation and Philip Bacon AO, whose exceptional generosity makes the seemingly impossible possible.

And thank you to our audiences, your enthusiasm for all that we do is our constant source of inspiration. Reflecting on all we have put together for the next year, it is clear that Queensland is the place to be for Opera in 2024.

Not just Opera... Opera Queensland!

Patrick Nolan
CEO & Artistic Director



BRISBANE BEL CANTO

FEATURING JESSICA PRATT

LUCIA DI LAMMERMOOR

GAETANO DONIZETTI

Superstar soprano, Jessica Pratt, brings her internationally renowned performance of Lucia to Brisbane audiences for the first time. Joined by her long-time collaborator and master of bel canto repertoire Richard Mills conducting the Queensland Symphony Orchestra and the Opera Queensland Chorus.

From the tragic tale of romantic obsession in Sir Walter Scott's novel, *The Bride of Lammermoor*, Donizetti created a compelling portrait of a woman whose passion knows no limits, culminating in Lucia's famous 'Mad Scene'. This evocative concert production, directed by Patrick Nolan, promises to be one of the musical events of the year.

Sung in Italian with English surtitles

Running time

Approximately 2 hr 30min
including interval

CREATIVE TEAM

Conductor Richard Mills

Director Patrick Nolan

Costume Karen Cochet & Bianca Bulley

CAST

Lucia Jessica Pratt

Edgardo Carlos Bárcenas

Enrico Samuel Dundas

Raimondo David Parkin

Arturo Virgilio Marino

Alisa Hayley Sugars

Normanno Rosario La Spina

Opera Queensland Chorus
Queensland Symphony Orchestra

CONCERT HALL, QPAC

SAT 20 APR 7PM

SAT 27 APR 2PM **AD** **»**

*Brisbane Bel Canto is supported
by Philip Bacon AO*

JESSICA PRATT IN CONCERT

WITH QUEENSLAND
SYMPHONY ORCHESTRA

Jessica Pratt celebrates the music of Vincenzo Bellini for a special one-night-only concert of spectacular highlights from the bel canto repertoire.

The program showcases work exploring the heroes and heroines from the bel canto canon that will delight opera lovers and reveal a richly layered world of song for those new to the genre. Hear music from *Norma*, including the famous "Casta diva" aria, *I Puritani* and the rarely performed *Beatrice di Tenda*.

Sung in Italian with English surtitles

Running time

Approximately 2 hr 30min
including interval

Conductor Richard Mills

CAST

Soprano Jessica Pratt

Tenor Carlos Bárcenas

Tenor Rosario La Spina

Queensland Symphony Orchestra

CONCERT HALL, QPAC

WED 24 APR 7PM

A NEW FESTIVAL FOR THE BRISBANE STAGE

In 2024 Opera Queensland is launching Brisbane Bel Canto. This new festival uses the rich and popular repertoire of Italian operas from the middle of the 19th century as a springboard into a celebration of song in all its many forms.





STABAT MATER

GIOACHINO ROSSINI

PRESENTED BY OPERA QUEENSLAND
AND QUEENSLAND CONSERVATORIUM
GRIFFITH UNIVERSITY

Rossini's masterpiece, *Stabat Mater*, is a testament to the composer's genius. This beautiful work conveys profound grief and hope through its exquisite melodies, and lush harmonies, its connection to the bel canto period elevating it above traditional liturgical music.

Working with an ensemble of four of Australia's leading soloists, Richard Mills conducts the Queensland Conservatorium Orchestra and a chorus of vocal students.

This hour-long performance is divided into twelve movements, each brimming with emotional intensity. From the hauntingly beautiful "Stabat Mater dolorosa", with its ethereal choral harmonies, to the fiery "Cujus animam gementem", the work weaves a rich tapestry of sound reflecting the text's profound sorrow and longing.

Sung in Latin with English surtitles
Running time
Approximately 1 hr with no interval

Conductor Richard Mills

SOLOISTS INCLUDE
Eva Kong, Rosario La Spina, David Parkin

Chorus and Orchestra of students
from the Queensland Conservatorium
Griffith University

FRI 26 APR 7.30PM

**CONSERVATORIUM THEATRE,
QUEENSLAND CONSERVATORIUM
GRIFFITH UNIVERSITY**

Tickets on sale in 2024.

BRISBANE BEL CANTO LONG LUNCH

WITH MAGGIE BEER

We're delighted to welcome one of Australia's culinary icons to Brisbane Bel Canto for a unique food and music experience. Maggie Beer is creating a special opera inspired menu for festival goers, featuring local produce and a dessert in honour of Jessica Pratt - La Dolce, Jessica. Joined by the voices of Opera Queensland performing songs from the bel canto repertoire, this will be a truly memorable event.

You'll be treated to a sumptuous 3-course meal, which includes a 3-hour drinks package.

This is food and festival taken to the next level, so be quick - tickets are limited.

FRI 26 APR 12PM



DIDO AND AENEAS

HENRY PURCELL

PRESENTED BY OPERA QUEENSLAND
IN ASSOCIATION WITH CIRCA



**A pair of lovers. An evil sorceress.
A doomed affair.**

Dido and Aeneas, a timeless tale of love and tragedy, is given new life by the internationally renowned, Brisbane based Circa, whose sublime acrobatics are the perfect complement to Henry Purcell's profoundly beautiful music.

Inspired by Virgil's epic poem, *The Aeneid*, the opera tells the story of the ill-fated romance between Dido, Queen of Carthage, and Aeneas, the shipwrecked Trojan prince, whose love is thwarted by a malevolent sorceress.

Following the great success of *Orpheus and Eurydice*, Yaron Lifschitz returns to Opera Queensland with an ensemble of Circa acrobats to celebrate all the wonder and brilliance that is born of the marriage of circus and opera.

Sung in English

Running time

Approximately 1 hr 10min with no interval

CREATIVE TEAM

Conductor Benjamin Bayl

Director Yaron Lifschitz

Design Libby McDonnell

CAST

Dido Anna Dowsley

Aeneas Sebastian Maclaine

Ensemble of Opera Queensland
and Circa artists

Queensland Symphony Orchestra



PLAYHOUSE, QPAC

THU 11 JUL 7.30PM 

SAT 13 JUL 1.30PM 

TUE 16 JUL 6.30PM

THU 18 JUL 7.30PM 

SAT 20 JUL 7.30PM  

TUE 23 JUL 6.30PM

THU 25 JUL 7.30PM 

SAT 27 JUL 1.30PM  

*Dido and Aeneas is supported
by the Frazer Family Foundation*



STRAIGHT FROM THE STRAIT

A TORRES STRAIT ISLAND MUSICAL

PRESENTED BY OPERA QUEENSLAND, YUMPLA NERKEP FOUNDATION AND
QUEENSLAND PERFORMING ARTS CENTRE, IN ASSOCIATION WITH BRISBANE FESTIVAL



WORLD PREMIERE AT BRISBANE FESTIVAL 2024

On 8 May 1968, a group of remarkable Torres Strait Islander workers, on the vast expanse of the Mount Newman railway construction project, shattered a world record as they laid an astonishing 7km of track in a single day, an unparalleled feat that still stands unchallenged. At the heart of their extraordinary achievement is the power of song – songs that are unique to Australia, that tell a passionate and inspiring story.

Straight from the Strait pays homage to the stories of these Torres Strait Islander men and women who ventured far from their homes in pursuit of employment on the mainland. Amid the gruelling labour, they discovered a sense of camaraderie that transcended boundaries. Their sweat and toil laid the foundation for Australia's emergence as an industrial nation.

This production reverberates with the power of song, a harmonious fusion of traditional Torres Strait music and contemporary melodies. Through the vibrant ancestral languages of Meriam Mir, Kala Lagaw Ya and Torres Strait Creole combined with English and the backbeat of a contemporary band, it tells a tale that pulses with passion and inspiration.

Developed through collaboration and consultation with the Yumpla Nerkep Foundation and Torres Strait Islander artists, Elders, and communities, this project is led by a team of First Nations creatives, performers, musicians, and cultural advisors.

We acknowledge the many Torres Strait Islander families and artists who have generously contributed to this project.

Performed in Meriam Mir, Kala Lagaw Ya, Torres Strait Creole and English with English surtitles

Running time

Approximately 2 hr including interval

CREATIVE TEAM

Writer/Librettist Norah Bagiri

Composer/Lyricist Rubina Kimiia

Director Nadine McDonald-Dowd

Cultural Advisors Ruth Ghee, Tony Ghee (Eastern Islands), George Bagiri, Norah Bagiri (Western & Central Islands)

PLAYHOUSE, QPAC

THU 29 AUG 7PM 

FRI 30 AUG 7PM  

SAT 31 AUG 1.30PM   **AD** 

This project is supported by the Queensland Government through Arts Queensland, the Australian Government through Creative Australia, its principal arts investment and advisory body, and the Torres Strait Regional Authority



FESTIVAL OF OUTBACK OPERA

Remote outback towns, singalongs over a beer, friendly folk and sublime arias sung by top artists under the stars. There's nothing else like it.

Australian Financial
Review

Join music lovers from around Australia and the world on an annual pilgrimage to the Outback to experience big voices and big skies in beautiful harmony.

This is the Festival of Outback Opera.

Unlike any music event you have experienced. Frock up for the Gala Ball or make new friends in the pub over a casual singalong. Gather under star filled night skies for Dark Sky Serenade or enjoy an afternoon of beautiful singing and fine dining at the Long Lunch.

The program allows you to immerse yourself over a long weekend or give in to a full week of activities. This is singing and scenery on a grand scale. And while the space is vast, the feeling is intimate, leaving you with a smile on your face and a swag of new friendships.

Start making your plans today. As with previous years, the festival will sell out quickly.

The Festival of Outback Opera is supported by the Queensland Government through Arts Queensland, the Outback Queensland Tourism Association, The University of Queensland, QMF and Haymans Electrical.

CREATIVE TEAM

Conductor Chris van Tuinen

Director Patrick Nolan

Lighting Bernie Tan-Hayes

Queensland Symphony Orchestra
UQ Pulse Chamber Orchestra and Chorus

FESTIVAL HIGHLIGHTS

WINTON

TUE 14 MAY

Festival Opening & Sing Sing Sing

WED 15 MAY

Do We Need Another Hero?

THU 16 MAY

Dark Sky Serenade

FRI 17 MAY

Long Lunch

LONGREACH

SAT 18 MAY

Singing In The Night

SUN 19 MAY

Gala Ball

MON 20 MAY

Do We Need Another Hero?





DO WE NEED ANOTHER HERO?

Get ready for a quest to find answers to “Where have all the good ones gone? Where are all the gods? Where’s that streetwise Hercules to fight the rising odds? Because We Need a Hero or at least that’s what we’ve been told.”

From April 2024, we will embark on another epic adventure across regional Queensland, with our new production *Do We Need Another Hero?* from the creative team of *Are You Lonesome Tonight* and *Lady Sings the Maroons*.

From Hera to Hamlet, Wonder Woman to the Working Class Man, this show asks audiences the question: In a world connected yet divided, “Who’s Gonna Save Us?”

Chart-topping anthems about bravery from artists as varied as The Beatles, Bowie and Bizet provide the soundtrack for our story as we search for what it means to be a hero. Exploring the musical archives, we discover not all heroes wear capes.

CREATIVE TEAM

Musical Director/Arranger Luke Volker

Concept/Director Laura Hansford

Costume Karen Cochet

Lighting Brandon Duncan

Tickets on sale in 2024 and available for purchase directly from each venue.

THE STUDIO SERIES

THE ACCLAIMED OPERA QUEENSLAND STUDIO SERIES RETURNS WITH A TWIST.

ALEX RAINERI SPEECHLESS

Experience the mesmerising artistry of pianist Alex Raineri as he graces the stage of the Opera Queensland studio in Speechless. Immerse yourself in a captivating program that transforms beloved operatic highlights into vibrant and virtuosic solo piano works. Delight in repertoire that spans the genius of Mozart, the grandeur of Wagner, the passion of Verdi, the elegance of Strauss, and a plethora of other musical gems. An evening tailored for discerning aficionados of opera and piano lovers.

FRI 8 MAR 7PM
SAT 9 MAR 2PM

HERU PINKASOVA PACIFIC HARMONIES

Papua New Guinean-Australian soprano Heru Pinkasova weaves stories through reimagined Papuan folk songs, en route to the classical canon, to create this soulful operatic cabaret. Following celebrated performances in *Three Marys*, a new opera by Andrée Greenwell, *The Beginning of Nature* (Australian Dance Theatre), *Hot Brown Honey*, *Showboat* and *Songs My Aunties Taught Me*, Heru has lovingly curated a collection of melodies that is part opera, part tradition, part comedy and one hundred percent remarkable.

FRI 22 MAR 7PM
SAT 23 MAR 2PM

AMY LEHPAMER

In this intimate and exclusive performance, Helpmann Award winner Amy Lehpamer delivers treats from the best of Broadway's songbook. Get ready to be serenaded with musical theatre gems from the classical to contemporary, from Rodgers and Hammerstein to Yazbeck, Bareilles to Sondheim, Menken to Perfect, and more! Don't miss this rare opportunity to see this remarkable performer up close and personal for two shows only.

FRI 20 SEP 7PM
SAT 21 SEP 2PM



SHAUN BROWN & ELEANOR GREENWOOD I DIVI – ILLUSTRATIONS OF OPERATIC SUPERSTARS

Rising opera star Eleanor Greenwood and renowned Queensland artist Shaun Brown come together to celebrate the Opera Queensland Young Artist program. Graduating from the program some twenty years apart, they will tell stories of what it's like to set out on a career as a singer and what it's like to have an extraordinary career behind you.

FRI 18 OCT 7PM
SAT 19 OCT 2PM

VIRGILIO MARINO

After years of playing leading roles for Opera Australia at the Sydney Opera House, much loved Queensland tenor, Virgilio Marino, returns home to present a special concert for Brisbane audiences. A program of some of his favourite arias and songs will reveal the rich and soaring beauty of Virgilio's voice. A rare opportunity to see and hear this in-demand artist.

FRI 15 NOV 7PM
SAT 16 NOV 2PM

ADRIAN STROOPER A WINDOW INTO SONG

Unwind with a drink as you get an up close and personal journey of a singer's career. A Window into Song showcases some of the most famous and beautiful operatic arias and Lieder from pivotal productions and concerts performed by tenor Adrian Strooper, who has recently returned to Australia from Germany, where he was for ten years a resident soloist at the Komische Oper Berlin.

FRI 6 DEC 7PM
SAT 7 DEC 2PM

All performances
approximately 1 hr with no interval

*Kawai is a proud supporter of the
Opera Queensland Studio Series.*



SING SING SING

SING ALONG WITH OPERA QUEENSLAND

A fun-filled night of music making and merriment for singers of all levels of experience.

A dimly lit bar, echoing with laughter and clinking glasses. This is the setting for Opera Queensland's Sing Sing Sing. With cocktails and cosy camaraderie, opera lovers and newcomers gather together to become performers. Guided by host Jason Barry-Smith, all are invited to sing familiar themes from the world of opera and song, creating a truly unforgettable fusion of high culture and casual conviviality.

An ode to the democratising force of music, reminding us that the magic of opera can be found in the most unexpected places and that the power of song can unite people from all walks.

Our Sing Sing Sing events will occur throughout the year, including our popular holiday sessions.





WORKSHOPS



SOLO VOCAL WORKSHOPS

Ideal for singers aged 18+ with solo experience. Collaborate with Opera Queensland's leading principal performers and seasoned pianists during a group session where you each present and polish a solo vocal piece of your own choosing.

OPERA & CLASSICAL
FRI 6 SEP 6PM – 9PM

CONTEMPORARY & MUSICAL THEATRE
SAT 7 SEP 11AM – 2 PM

Solo Vocal Workshops
\$150 each + booking fee.
Maximum 10 participants
per workshop.

GROUP VOCAL WORKSHOP

Ideal for singers aged 18+ with solo or choral experience. Join our vocal workshop and explore a selection of ensemble works that encompass personal and professional development skills including enhancing language, aural development, music-reading, opera history and vocal technique. Choose from a four-weeknight or two-Saturday series. Each series features different repertoire for those interested in attending both. Weekend sessions include a 45-minute lunch break. BYO lunch or explore South Bank's many cafés and eateries close by.

Weeknight Series

6PM – 8.15PM

MON 8 JUL

MON 15 JUL

MON 22 JUL

MON 29 JUL

Weekend Series

11AM – 4PM

SAT 27 JUL

SAT 3 AUG

Group Vocal Workshops

\$190 + booking fee per series.

YOUTH VOCAL WORKSHOPS

Delve into a diverse range of musical styles during this immersive three-day workshop for year 7 to 12 secondary students.

September School Holidays

9.30AM – 4.30PM

MON 16 SEP – WED 18 SEP

Youth Vocal Workshops

\$190 + booking fee.

OPERA CLUB

Elevate your passion for opera beyond the ordinary and step into the world of Opera Club, an exclusive haven for connoisseurs of the operatic arts. Opera Club will unlock a treasure trove of encounters that will enrich your connection with Opera Queensland's exceptional repertoire.

As a member, you'll be treated to pre-performance events that add an extra layer of enchantment to your opera evenings. Complimentary programs for our mainstage productions will guide you through the narrative intricacies. Enjoy the privilege of securing your seats with exclusive presale offers and access to rehearsals, and receive coveted invitations to our glamorous annual season launch.

Opera Club isn't merely a membership; it's an invitation to immerse yourself in the opulent tapestry of opera. Your seat at the heart of the opera awaits.

THE VIP TREATMENT

Book tickets to the Opening Night and gain access to post-show functions where you can mingle with the stars while enjoying complimentary refreshments on us.

BE THE FIRST TO KNOW

Receive an invitation to our annual season launch.

COMPLIMENTARY PROGRAMS

Receive free programs to our mainstage productions when you purchase tickets.

PRE-SALE ACCESS TO

SING SING SING

Early access to secure tickets to our popular singing participation evenings that regularly sell out.

BACKSTAGE PASS

Throughout the season you'll be invited to attend our specially curated events for those who love opera most.



PRE-PERFORMANCE TALKS

Our complimentary pre-performance talks offer a captivating opportunity for audiences to delve into the creative process of our productions. Attendees are treated to insightful explorations of the music, stories and themes woven throughout the production, gaining a deeper understanding of the emotional tapestry that awaits them on stage. It's your chance to capture a behind-the-scenes glimpse into the creative process.

Pre-performance talks are free for all ticket holders and commence one hour prior to the performance. Duration approximately 25 minutes.

DIDO AND AENEAS

SAT 13 JUL 1.30PM

THU 18 JUL 7.30PM

SAT 20 JUL 7.30PM

THU 25 JUL 7.30PM

SAT 27 JUL 1.30PM

STRAIGHT FROM THE STRAIT

THU 29 AUG 7PM

FRI 30 AUG 7PM

SAT 31 AUG 1.30PM

ACCESSIBILITY

We are committed to creating welcoming, accessible and inclusive events for all audiences. Throughout our venues, we provide a range of services to assist visitors to attend performances and participate in programs.

WHEELCHAIR SEATING

All Opera Queensland venues have dedicated seating options for wheelchair users and their guests. In order to ensure the best possible experience, it is important that we obtain all necessary information at the time of booking.

For this reason, bookings for wheelchair seating can only be made by calling QTIX on **136 246** from 9AM – 8.30PM Monday to Saturday.

AUDIO-DESCRIBED PERFORMANCES

Audio-described performances for patrons who are blind or have low vision are available at designated performances throughout the season.

For bookings call **136 246** from 9AM – 8.30PM Monday to Saturday.

LUCIA DI LAMMERMOOR

Saturday 27 April 2PM

DIDO AND AENEAS

Saturday 27 July 1.30PM

STRAIGHT FROM THE STRAIT

Saturday 31 August 1.30PM

AUSLAN INTERPRETED

Opera Queensland is proud to partner with performing arts and access specialists to present Auslan interpreted performances for the Deaf community.

LUCIA DI LAMMERMOOR

Saturday 27 April 2PM

DIDO AND AENEAS

Saturday 20 July 7.30PM

STRAIGHT FROM THE STRAIT

Friday 30 August 7PM

COMPANION CARD

Companion Card holders are eligible for a second complimentary ticket for their chosen companion. Access to the Companion Card program is available to Companion Card holders when booking tickets by calling **136 246**.

The cardholder must provide their Companion Card details at the time of booking. Once booked, please present your valid ID and Companion Card at the Box Office prior to the performance for ticket collection.

ACCESSIBILITY LEGEND



Audio descriptions available



Auslan interpreted performance for the Deaf community



Complimentary pre-performance talk one hour before the performance



OPERA QUEENSLAND GALA

JOIN US FOR THE FUNDRAISING
EVENT OF THE SEASON

The crescendo of anticipation is upon us, as we announce the soir  e of the summer. The Opera Queensland Gala is to be held on Saturday, 9 November 2024. The Gala maintains its status as a perennial highlight on the Brisbane social radar, promising to be nothing short of sensational.

Join us for a night of unparalleled glamour and giving as we raise funds in the most stylish way possible, all while supporting Opera Queensland's mission to bring the world's most exquisite productions to life and nurture the talents of emerging artists.

As the event approaches, we shall enthrall and captivate you with glimpses into an eagerly awaited program, as well as a meticulously curated selection of incomparable experiences, attainable only through the act of benevolence, to be presented for your consideration during the evening's proceedings.

Envision a tableau of grandeur: effervescent libations flowing, a culinary offering fit for royalty, and performances that will invoke a symphony of emotions, leaving you yearning for an encore. It's an evening that promises to be an unforgettable experience.

For all ticket enquiries please contact Opera Queensland's Development team.

Email development@oq.com.au
Phone **07 3735 3030**



HANSEL & GRETEL

BY ENGELBERT HUMPERDINCK



OPERA QUEENSLAND IN CREATIVE COLLABORATION WITH SHAKE & STIR THEATRE CO BRING THE MAGIC OF OPERA TO OUR YOUNGEST FANS WITH AN IN-SCHOOL TOUR TO PRIMARY SCHOOLS.

Loved by hundreds and thousands of people the world over, *Hansel & Gretel* is one of the most famous operas ever written, and Opera Queensland and Shake & Stir Theatre Co are serving this Humperdinck classic especially for primary school students in the 21st century.

Join Hansel and Gretel on their journey into the Ilsenstein forest as they hunt for fruit for the family table, but what they discover is far more appealing... do they dare taste the sweet façade?

Hansel & Gretel will enchant students as they are swept from the classroom into a contemporary world of magic, fairies and sweets in a delicious story of survival and family bonds. Performed by a talented cast of Queensland's most energetic opera talents and directed by the multiple award-winning team at Shake & Stir Theatre Co – *Hansel & Gretel* is the opera that will leave youngsters hungry for more.

This is an enchanting opportunity to introduce your children and grandchildren to the world of opera in a way that's fun, engaging and truly magical.

Created by Shake & Stir Theatre Co

CREATIVE TEAM

Writer Nelle Lee

Director Ross Balbuziente

Set & Costume Designer Josh McIntosh

Video Designer Craig Wilkinson

ENQUIRIES & BOOKINGS

LRC@oq.com.au

or phone **07 3735 3043**

OUR DONORS HELP MAKE IT POSSIBLE

WHEN YOU CONTRIBUTE TO OPERA QUEENSLAND, YOU PROVIDE VITAL SUPPORT THAT ENSURES THE COMPANY WILL CONTINUE TO PRODUCE THRILLING OPERA.

- DEEPEN OUR REGIONAL ENGAGEMENT
- DEVELOP OUR EMERGING ARTISTS
- DIVERSIFY OUR AUDIENCES
- PRESENT EXCEPTIONAL ARTISTS IN EXTRAORDINARY PRODUCTIONS

Your support enables Opera Queensland to share the transformative power of opera.

Forge a personal relationship with Opera Queensland by providing philanthropic support. Our donors are an essential part of our company. Our Board, Artistic Director, artists and entire team are dedicated to building meaningful relationships with our donors.

Your visionary commitment to Opera Queensland is not merely an investment; it is a testament to your devotion to the enduring legacy of the arts and a pledge to preserve the cultural life that enriches our society.

All gifts over \$2 are tax deductible.

THE ART OF MEANINGFUL PARTNERSHIPS

Opera Queensland engages in strategic collaborations that extend far beyond the conventional, as we craft personalised experiences that harmoniously resonate with our corporate partners' strategic imperatives, while delivering an expansive array of branding and marketing prospects that promise to elevate their brand visibility and reach.

Our partners gain access to a spectrum of opportunities that encompass employee engagement initiatives, executive involvement, and exquisite entertainment experiences, finely attuned to enhance corporate relationships.

- Behind the scenes access
- Increased brand exposure
- Access to our highly engaged audiences
- Collaboration with our award-winning learning, regional and community programs

To learn more, please visit oq.com.au
Email development@oq.com.au
Phone **07 3735 3030**

BECOME A SEASON SUBSCRIBER AND SAVE

SEASON SUBSCRIBERS ENJOY SAVINGS
ON THEIR TICKET PRICES AND ACCESS
TO EXCLUSIVE BENEFITS

PACKAGE DISCOUNT

20% discount on tickets to performances you select in your subscription package when you book tickets to three or more events.

THE BEST SEATS

Secure the best seats in the house with pre-sale access. Current Season Subscribers receive priority processing of their full season renewal until 1 November 2023, ahead of all other subscribers.

TICKET EXCHANGES

Don't worry if your plans change. We can exchange your tickets for another performance of the same production if 48 hours' notice is provided to QTIx – provided seats are available. A fee of \$3.95 per ticket applies plus any upward difference in price.

EXTRA DISCOUNTS

Receive 20% discount on additional tickets booked outside of your subscription package.

ADD AN OPERA CLUB MEMBERSHIP AND ENJOY EVEN MORE BENEFITS

**Join the Opera Club
and connect with
like-minded opera
enthusiasts and offers:**

- Complimentary programs for mainstage productions
- Exclusive pre-sale offers
- Invitations to rehearsals and behind-the-scenes events throughout the season

HOW TO BOOK

NEED HELP DECIDING? WE'RE HERE TO HELP
GUIDE YOU THROUGH THE BOOKING PROCESS

KEY DATES

SUBSCRIPTION PACKAGE PRESALE*
THU 26 OCT – TUE 31 OCT 2023

SUBSCRIPTION PACKAGES ON SALE
WED 1 NOV 2023

SINGLE TICKETS ON SALE
MON 20 NOV 2023

BOOKING

ONLINE

Book online at **oq.com.au**
to select your own dates, seats and
package inclusions

CALL

Prefer to talk to someone?
Call **136 246** for a friendly voice to guide
you through your booking. For calls outside
of Australia phone **+61 7 3846 4444**
Monday – Saturday 9AM – 8:30PM

GROUP DISCOUNTS

15% discount for groups of 8+
ticket holders

STEPS

ONE

Select your mainstage and
recital events

TWO

Visit **oq.com.au** to book
your subscription package

THREE

Add an Opera Club
membership

FOUR

Add the Brisbane Bel Canto
Long Lunch

BOOKING TICKETS FOR THE FESTIVAL OF OUTBACK OPERA

All tickets for the Festival of Outback Opera are separate to your
subscription. For detailed information about the various events and to
book tickets, visit **oq.com.au**.

GOOD TO KNOW

- Concessions are available Centrelink-issued Pensioner card holders, Veterans Affairs and full-time students.
- Children (17 and under) can attend with a paying adult for 50% off the adult single ticket price (excluding Brisbane Bel Canto Long Lunch, Festival of Outback Opera events, Opera Queensland Gala, *Hansel & Gretel*, Sing with Opera Queensland workshops and Sing Sing Sing events)
- A transaction fee of \$7.20 applies per transaction. Some ticket delivery methods may incur an additional charge.

*Presale available to 2023 Season Subscribers and Opera Club members only

Please note that all ticket prices and details are correct at the time of publishing. Ticket prices are subject to change without notice and may fluctuate based on market demand. The Brisbane Bel Canto Long Lunch, *Stabat Mater*, *Do We Need Another Hero?* regional tour, Festival of Outback Opera, *Hansel & Gretel*, Opera Club, Opera Queensland Gala, Sing with Opera Queensland workshops and Sing Sing Sing events are not eligible for subscription discounts.

GOVERNMENT PARTNERS



Dedicated to a better Brisbane

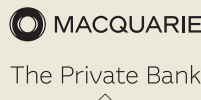
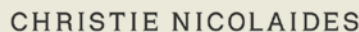
PHILANTHROPY PARTNERS



MAJOR PARTNERS



SUPPORTING PARTNERS



PERFORMANCE PARTNERS



ORCHESTRA PARTNER



MEDIA PARTNERS



2024 CREATIVE

Creative Direction and Design Alphabet
Photography Paul Blackmore
Costume Karen Cochet, Bianca Bulley
Hair & Makeup Rachael Appleyard,
Lidiya Kaplun

Featured artists
Clinton Bagiri, Jason Barry-Smith, Marcus
Corowa, Anna Dowsley, Sah Ghee, Nina Korbe,
Lachlann Lawton, Jessica Low, Irena Lysiuk,
Olivia Payne, Katie Stenzel

Additional photography
Page 12 – Patrick Nolan
Page 19 – Jade Ferguson
Page 20 – Mick Richards
Page 24 – Dylan Evans

FASTEN SEAT BELTS

Opera



