

OPERA QUEENSLAND IN CREATIVE COLLABORATION
WITH SHAKE & STIR THEATRE CO PRESENT

HANSEL & GRETEL

by Engelbert Humperdinck (arr. Narelle French)



2024 BOOKING FORM

Submit your booking by email to lrc@oq.com.au

SCHOOL _____

KEY CONTACT _____

SCHOOL TITLE (IF APPLICABLE) _____

SCHOOL ADDRESS _____

PHONE _____

PREFERRED TIME/S TO CONTACT _____

EMAIL _____

GRADES P-6

DURATION

1 hour set up, 50 min performance, 10 min Q&A with artists, 1 hour pack down.

REQUIREMENTS

7m x 7m performance space with a ceiling height of 2.3m clear of all obstructions and access to power.

Note: this space does not include audience seating.

PERFORMANCE PRICE \$9.00 per student

HANSEL & GRETEL IS AVAILABLE IN TERMS 3 AND 4 IN 2024

PREFERRED DATES (Term 3 & 4, 2024) **NUMBER OF STUDENTS** (approx) _____

1. ____ / ____ / 2024

2. ____ / ____ / 2024

3. ____ / ____ / 2024

GRADE/S _____

I hereby confirm that I have read and agree to the terms and conditions as set out on this form.

Signature _____

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BOOKING TERMS AND CONDITIONS

PREFERRED DATE & TIME

Opera Queensland will endeavour to accommodate your preferred date when scheduling the performance, but due to the nature of a touring production, preferences cannot always be guaranteed.

ATTENDANCE NUMBERS

Anticipated student numbers are required at the time of booking.

Tour arrangements are made based on the number of students attending so, if numbers decrease by 10% or more any time after booking, 90% of the booking will be charged.

TICKET PRICE

Tickets cost \$9 per student and \$9 per parent who wishes to attend (GST is not applicable). Teachers may attend for free. Minimum school booking is \$600.

PAYMENT

An invoice will be emailed after the performance and fees are then payable within 7 days from the date of invoice. Opera Queensland will be able to accommodate additional students attending following this confirmation. Should this occur the invoice will reflect the increased numbers.

CHANGE TO PERFORMANCE DATES OR TIMES

Changes to performance dates or times are required by email a minimum 4 weeks prior to the performance. Opera Queensland will endeavour to accommodate your changes, but due to the nature of a touring production, this cannot always be guaranteed.

CANCELLATION

Opera Queensland requires notification in writing for cancellation of your booking, as artists have been contracted based on your booking. The following cancellation fees apply:

- (a) 50% of the full performance fee if a show is cancelled more than 14 days prior to the performance date; or
- (b) 100% of the full performance fee if a show is cancelled less than 14 days prior to the performance date.

VENUE REQUIREMENTS

Opera Queensland requires a 7m x 7m performance space with a ceiling height of 2.3m that is clear of all obstructions as well as access to 240V power. It is preferred that the venue is on ground level with close vehicle/trailer access. The team requires access to the performance area one hour prior to and for one hour post performance.

Opera Queensland will contact the school 14 days prior to the performance date to confirm all details including arrival procedures. Where schools choose to hold a performance at a venue outside the school, the booking and cost of the venue is the responsibility of the school.