

SING WITH OPERA QUEENSLAND THREE-DAY YOUTH VOCAL WORKSHOP

Workshop Highlights:

- **Focus:** Solo and group singing, musical expression, and confidence-building in a supportive environment
- **Activities:** Music, singing, physical games and team-building exercises

Who is this for:

- **All Skill Levels:** From beginners to advanced singers and instrumentalists with an interest in choral repertoire
- **Benefits:** Deepen music understanding, explore opera repertoire and vocal techniques, gain performance skills

Program Includes:

- Personalised feedback on solo pieces and repertoire
- Vocal techniques, including pronunciation, movement and interpretation
- Opportunities for advanced students to learn performance, improvisation and recording skills
- Insights into costumes, sets, and rehearsals
- Choral excellence training, including sight-reading and harmonising
- Exposure to music from Baroque to Contemporary periods

DATES:

SEPTEMBER SCHOOL HOLIDAYS
MON 22 SEP – WED 24 SEP 2025

TIME:

9:30AM – 4:30PM

LOCATION:

OPERA QUEENSLAND STUDIO

AGE GROUP:

SCHOOL YEARS 7–12

PRICE:

\$190

CONTACT:

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Associate Producer

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SWOQ is tailored specially for the students attending, for example:

- Whether in a classical or contemporary genre, the workshop is a wonderful opportunity to work with Opera Queensland's experienced teaching artists to receive feedback and guidance on your own choice of repertoire
- Bring your audition, AMEB exam, school recital, concert or eisteddfod repertoire - or just something you love to sing
- Pronunciation of languages (including English), movement for singers, and interpretation and performance of your chosen piece
- Explore the vocal elements that enable a singer to crossover between contemporary and classical, or choral and solo techniques
- Intermediate to advanced solo students can learn how to prepare for recording sessions, explore microphone techniques, work with backing tracks, interpret lead sheets, select audition pieces in the right keys, take a solo scat, improvise, how to accompany themselves, and analyse and embody characters for music and theatre performances

Additional Notes:

- Music reading skills are helpful but not essential
- Instrumental players can explore singing in a group setting

"The personalised performance guidance, vocal health insights, and behind-the-scenes access with Opera Qld were truly unforgettable!"

Melissa Castorina
Instrumental Music Teacher
Ryan Catholic College

