

# All Together Now!

Join us for  
a fun-filled  
evening  
of music  
making and  
merriment.





# WELCOME



There is no joy quite like singing together, sharing music, sharing stories, building community. *All Together Now!* was created to capture that spirit and take it on the road, reaching communities right across Queensland.

Opera Queensland has a long history of touring, and this show is part of our commitment to making music a living, breathing part of everyday life, from coastal towns to the most remote corners of the state. By bringing artists and audiences together, we create moments that are both intimate and powerful, and always uniquely Queensland.

Our cast features incredible homegrown talent, including singers from our Young Artist Program, who are building their careers while

connecting with audiences in meaningful ways. Just as importantly, this show is about inviting communities to join us, to sing, to celebrate, and to be part of the story we’re telling together.

I hope tonight you feel the energy of voices uniting and leave with the reminder that music belongs to all of us, wherever we live.

Patrick Nolan  
**CEO & Artistic Director**  
**Opera Queensland**

## CREATIVES

**Director** Emma Nightingale  
**Musical Director** Luke Volker  
**Concept** Laura Hansford

## CAST

Jason Barry-Smith  
Gabrielle Diaz  
Madeleine Stephens  
Luke Volker

## PRODUCTION & TECHNICAL CREDITS

**Producer** Justine Hansberry  
**Tour Manager and Audio** Linus Monsour  
**Lighting** Luke Allen



# CAST



## JASON BARRY-SMITH

Jason Barry-Smith’s study in Brisbane, Munich, London and Rome led him to a career on the Australian operatic stage, where he’s equally in demand as a performer, teacher, conductor, arranger, director and compère.

Over the past three decades Jason’s performed in or directed many of Opera Queensland’s most successful productions and programs. He’s also performed for the Brisbane Biennial, Opera Australia, Tokyo Arts Foundation, State Opera South Australia, New Zealand Opera, Brisbane Festival, and Essgee Entertainment; creating major roles in Siemiginowski’s *Mimma*, Conyngham’s *Electric Lenin*, and Richie’s *Quartet*.

Since 2019, Jason’s been the regular host of OQ’s popular Sing Sing Sing events. He was a singer and compère for the inaugural Festival of Outback Opera in 2021, in 2022 toured with *The Sopranos* and created the role of Marchese d’Obigny in OQ’s new production of *La traviata* at QPAC. 2023 saw him lead the community team for OQ’s Festival of Outback Opera, and in 2024 he toured with *Do We Need Another Hero?*

He’s also directed the collaborative program Composed in Queensland, which saw him working with singer-songwriters Megan Washington, Sara Storer, Marcus Corowa and school students across Queensland creating original songs celebrating their regional communities.



## GABRIELLE DIAZ

Brisbane soprano, Gabrielle Diaz, completed her Masters of Music and Bachelor of Music in Performance at the Queensland Conservatorium, Griffith University, under the guidance of esteemed lecturers Shelli Hulcombe, Dr Ron Morris and Dr Irene Bartlett.

A two time recipient of the QCGU Donald Penman Prize for Voices in Combination Award, Gabrielle performed the roles of Musetta (*La Bohème*), The Spirit (*Dido and Aeneas*), Javotte (*Manon*) and premiered the role of The Ghost of Veronica’s Innocence (*Dry River Run*) during her time at QCGU.

Gabrielle had her debut with Opera Queensland in 2021, in the chorus of Mozart’s *Le Nozze di Figaro* and has since performed in *La Traviata* and *The Enchanted Forest*. In 2022 Gabrielle made her principal debut in Opera Queensland’s school’s tour in collaboration with Shake & Stir Theatre Co., performing the roles of Mimi/Shez (*La Bohème*) & Juniper (*The Frog Prince*). She has since returned to the tour as Adina (*F!ZZ*) and Gretel (*Hansel & Gretel*).

This year Gabrielle joined the cast of OQ’s *Are You Lonesome Tonight* and toured through several states as well as to the Darwin Festival.

Other notable engagements include performances with the Little Red Company, the Seven Sopranos, Voxalis, Queensland Art Song Festival, Brisbane City Pops Orchestra, Hearts Aflame Tyalgum, Byron Music Society and the Lismore Symphony Orchestra.



# CAST



## MADELEINE STEPHENS

Madeleine (she/her) is a 24-year-old soprano, actor, and director, holding a Bachelor of Music (Honours), from the Western Australian Academy of Performing Arts where she studied with Emma Matthews. She also holds a Postgraduate Diploma in Educational Studies of music and drama from the Queensland University of Technology.

2018 saw Madeleine attend the Opera Australia Regional Scholarship Program in Sydney, where she studied under the guidance of then Artistic Director Lyndon Terracini and Director of Music, Tahu Matheson.

Madeleine has performed in *Ruddigore* (2018) with Opera Queensland’s regional production and *Dido and Aeneas* (2018) with Queensland Theatre’s youth project. During her time at WAAPA, Madeleine performed in *Orpheus in the Underworld*, *The Pirates of Penzance* as Edith, and played Mother (Gertrud) in *Hansel and Gretel*. Further, in her graduating year, she was the soprano soloist in Schubert’s Mass in G at St Mary’s Cathedral with the WAAPA Chorale. Completing her studies, she was the 3rd place winner of the 2022 West Australian Opera Lovers Aria Prize and a recipient of the Ian Potter Cultural Trust Emerging Artist Grant. Funded by the Ian Potter Cultural Trust, Madeleine attended the 2023 Dorset Opera Summer School and worked under the guidance of esteemed Artistic Director Roderick Kennedy, with *Le Nozze di Figaro* directed by Paul Carr and *Le roi de Lahore* directed by Ella Marchment.

Moving to Brisbane in 2024, Madeleine is currently a cantor with St Stephen’s Cathedral, a stage director with Springboard Opera, and was a 2024 La Boite Assembly Program emerging director.



## LUKE VOLKER

Luke is a Brisbane-based music director, dramaturg, composer, arranger and accompanist. With a particular love of developing new work, he has contributed to cabarets, concerts, musical theatre and opera, across Australia and internationally.

For Opera Queensland, Luke arranged, musically directed and performed in the touring productions *Do We Need Another Hero* and *Lady Sings The Maroons*. He also provided lyrics and arrangements for OQ’s youth shows *The Frog Prince*, *La Bohème*, *FiZZ!*, and *The Adventures of Figaro*.

Other credits as music director include the *Hogwarts™ Frog Choir* and *Universal Monsters Live Rock & Roll Show®* for Universal Studios Japan; *Tick, Tick... Boom!* for THAT Production Company; and national tours of *The Owl & The Pussycat*, *Lesbian Love Stories*, and Babushka’s *Happily Ever After* (for which he won a Matilda Award). He is the composer of *There Once Was A Puffin* – an online mini-opera for children commissioned during 2020’s lockdown period – and his arrangements have been performed at Adelaide Cabaret Festival, Sydney WorldPride, State Opera South Australia, New York’s Green Room 42, and on P&O, Princess, and Carnival cruise lines.

Luke has played keyboards on various touring productions, performs regularly with the Queensland Symphony Orchestra, and has accompanied such celebrated artists as Caroline O’Connor, Lea Salonga, Faith Prince, Rhonda Burchmore, and Philip Quast.

# SONG LIST

**SWEET CAROLINE**

*Music & Lyrics: Neil Diamond*  
*Arranger: Luke Volker*

**THE DRUNKEN SAILOR**

*Music & Lyrics: Traditional*

**A WORD ON MY EAR**

*Music: Donald Swann*  
*Lyrics: Michael Flanders*

**ODE TO JOY (extract from Symphony No. 9)**

*Music: Ludwig van Beethoven*  
*Original German Lyrics: Friedrich Schiller*  
*New English Lyrics: Narelle French*  
*Arranger: Narelle French*

**HUMMING CHORUS / QUEENSLAND DROVER** (arr. Jason Barry-Smith)

*is a mashup of the following:*

**CORO A BOCCA CHIUSA** (“Humming Chorus”, from *Madama Butterfly*)

*Music: Giacomo Puccini*

**THE QUEENSLAND DROVER**

*Music & Lyrics: Traditional*

**QUANDO ME’N VO’...** (“*Musetta’s Waltz*”, from *La Bohème*)

*Music: Giacomo Puccini*  
*Lyrics: Giuseppe Giacosa & Luigi Illica*

**SOUS LE DÔME ÉPAIS...** (“*Flower Duet*”, from *Lakmé*)

*Music: Léo Delibes*  
*Lyrics: Edmond Gondinet & Philippe Gille*

**CAMPFIRE MEDLEY** (arr. Luke Volker) contains the following:

**HOME AMONG THE GUMTREES**

*Music & Lyrics: Wally Johnson & Bob “Captain Rock” Brown*

**ALONG THE ROAD TO GUNDAGAI**

*Music & Lyrics: Jack O’Hagan*

**KOOKABURRA**

*Music & Lyrics: Marion Sinclair*

**CLICK! GO THE SHEARS**

*Music: Henry Clay Work (as “Ring The Bell, Watchman!”)*  
*Lyrics: Unknown / Traditional*

**DANNY BOY**

*Music: Traditional (“Londonderry Air”)*  
*Lyrics: Frederic Weatherly*

**AND THE BAND PLAYED WALTZING MATILDA**

*Music & Lyrics: Eric Bogle*

**WALTZING MATILDA**

*Music: Christina MacPherson*  
*Lyrics: Andrew “Banjo” Patterson*

**FUNICULÌ, FUNICULÀ**

*Music: Luigi Denza*  
*Lyrics: Peppino Turco*



# THE DRUNKEN SAILOR

What shall we do with a drunken sailor  
What shall we do with a drunken sailor  
What shall we do with a drunken sailor  
What shall we do with a drunken sailor  
Ear-lye in the morning

Hooray and up she rises  
Hooray and up she rises  
Hooray and up she rises  
Ear-lye in the morning

Put him in the scuppers with the hosepipe on him  
Put him in the scuppers with the hosepipe on him  
Put him in the scuppers with the hosepipe on him  
Put him in the scuppers with the hosepipe on him  
Ear-lye in the morning

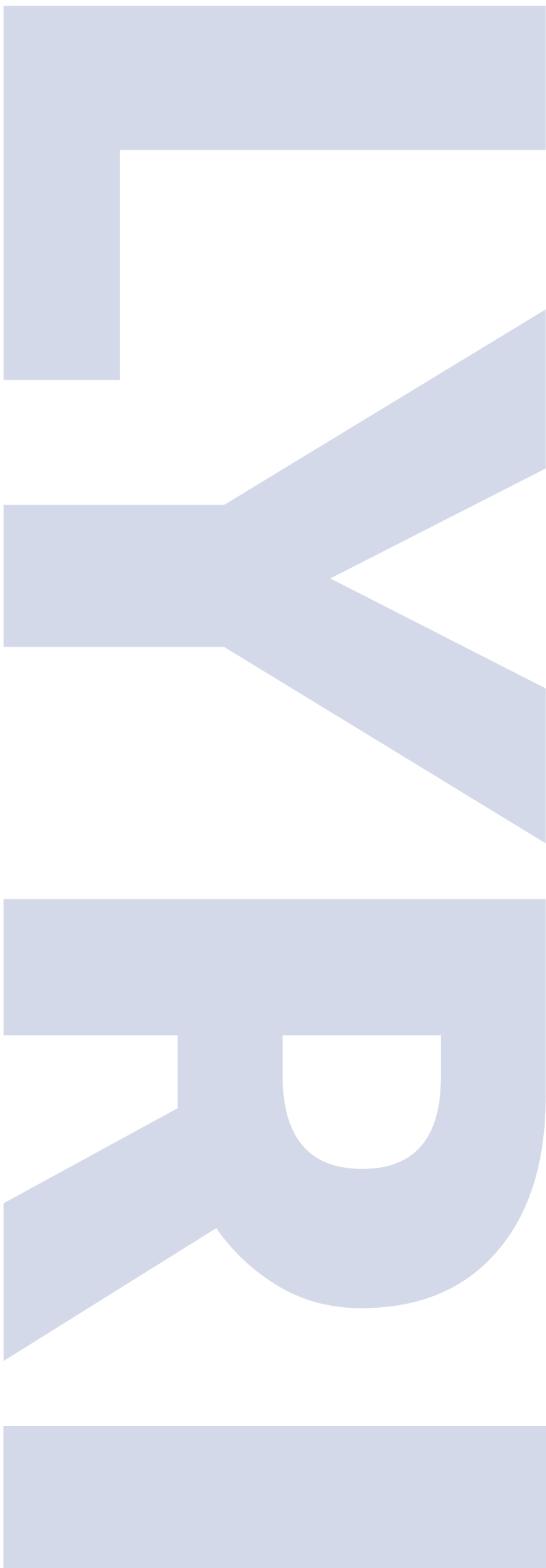
Hooray and up she rises  
Hooray and up she rises  
Hooray and up she rises  
Ear-lye in the morning

Put him in the long boat till he's sober  
Put him in the long boat till he's sober  
Put him in the long boat till he's sober  
Put him in the long boat till he's sober  
Ear-lye in the morning

Hooray and up she rises  
Hooray and up she rises  
Hooray and up she rises  
Ear-lye in the morning!

# ODE TO JOY

Joyful singing, joyful dancing,  
Joyful music all around.  
Let our happy voices rise  
And echo with a joyful sound.  
Here as one we gather together,  
Songs from the heart are ringing out,  
Sister, brother, father, mother,  
Friends, all give a joyful shout!



# CAMPFIRE MEDLEY

I've been around the world  
A coupla' times or maybe more,  
I've seen the sights and had delights  
On every foreign shore.  
But when my mates all ask me  
The place that I adore,  
I tell them right away:  
Give me a home among the gumtrees  
With lots of plum trees  
A sheep or two and a kangaroo,  
A clothesline out the back,  
Veranda out the front,  
And an old rocking chair.

There's a track winding back  
To an old-fashioned shack  
Along the road to Gundagai.  
Where the Blue gums are growing  
And the Murrumbidgee's flowing  
Beneath that sunny sky.  
Where my Daddy and Mother  
Are waiting for me.  
And the pals of my childhood  
Once more I will see.  
Then no more will I roam,  
When I'm heading right for home  
Along the road to Gundagai

Kookaburra sits in the old gum tree  
Merry, Merry King of the bush is he,  
Laugh, kookaburra, laugh, kookaburra  
Gay your life must be.

Out on the boards  
The old shearer stands,  
Grasping his shears  
In his thin, bony hands.  
Fixed is his gaze  
On a bare-bellied yoe,  
Glory, if he gets her,  
Won't he make the ringer go!  
Click! Go the shears, boys,  
Click! Click! Click!  
Wide is his blow  
And his hands move quick.  
The ringer looks around  
And is beaten by a blow,  
And curses the old snagger  
With the bare-bellied Yoe.



O Danny Boy  
The pipes, the pipes are calling  
From glen to glen  
And down the mountainside  
The Summer's gone  
And all the roses falling,  
It's you, it's you  
Must go and I must bide  
But come ye back  
When Summer's in the meadow  
Or when the valley's hushed  
And white with snow,  
It's I'll be here  
In sunshine or in shadow  
O Danny boy, O Danny boy,  
I love you so.

When I was a young man,  
I carried a pack  
And I lived the free life of a rover.  
From the Marray's green basin  
To the dusty outback,  
I waltzed my Matilda all over  
Then in nineteen-fifteen  
My country said, "Son,  
It's time to stop rambling,  
There's work to be done."  
And they gave me a tin hat,  
And they gave me a gun,  
And they sent me away to the war.  
And the band played 'Waltzing Matilda'  
As the ship pulled away from the quay  
And almost all the cheers,  
The flag-waving and tears...  
We sailed off to Gallipoli.

Once a jolly swagman  
Camped by a billabong  
Under the shade of a Coolabah tree  
And he sang as he watched  
And waited 'til his billy boiled,  
'You'll come a-waltzing matilda with me'  
Waltzing Matilda  
Waltzing Matilda  
You'll come a-waltzing matilda with me!  
And he sang as he watched  
And waited 'til his billy boiled,  
"You'll come a-waltzing matilda with me".  
Waltzing Matilda  
Waltzing Matilda  
You'll come a-waltzing matilda with me!  
As he sang as he watched  
And waited 'til his billy boiled,  
"You'll come a-waltzing matilda with me".





# FUNICULÌ, FUNICULÀ

Sta sera, Nina Mia, io son Montalto  
Te lo dirò  
Te lo dirò  
Colà dove dispetti un cor ingrato  
Più far non può...  
Più far non può  
Colà, cocente è il foco, ma se fuggi  
Ti lascia star...  
Ti lascia star!  
E non ti corre appresso e non ti struggi  
A riguardar...  
A riguardar!

Jammo, jammo 'ncopa, jammo jà  
Jammo, jammo 'ncopa, jammo jà!  
Jammo, jammo 'ncopa, jammo jà!  
Funiculì, Funiculà! Funiculì, Funiculà!  
'Ncopa, jammo jà, Funiculì, Funiculà!





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# LOCATIONS

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Cairns

# PARTNERS



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